

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4361.

SATURDAY, MAY 27, 1911.

PRICE
THREEPENCE.
REGISTERED AS A NEWSPAPER.

WORCESTER MUSICAL FESTIVAL.

SEPTEMBER 10, 12, 13, 14, and 15, 1911.

Conductor—Mr. IVOR ATKINS.

Principals.—Messrs. Nicholls, Gleeson-White, Le Mar, Kirkby, Lunn, Lakin, Lett, Silvers; Messrs. Coates, Elwes, Austin, Higley, McInnes, Radford, Henslow, Fritz Kreisler.
Works.—St. Matthew's Passion, Bach; Parsifal, Act III, Wagner; New Symphony and Violin Concerto, Elgar, &c.
Apply DEIGHTON'S or SPARK'S, Worcester.

Lectures.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE STREET, PICCADILLY, W.

TUESDAY NEXT, May 30, at 3 o'clock, Prof. W. W. WATTS, Sc.D. F.R.S., FIRST OF TWO LECTURES on (1) 'The Ancient Volcano of Charnwood Forest, Leicestershire'; (2) 'Charnwood Forest and its Fossil Landscapes'. Half-a-guinea the Course.
THURSDAY, June 1, at 3 o'clock, T. THORNE BAKER, Esq., F.O.S., FIRST OF TWO LECTURES on (1) 'Changes effected by light'; (2) 'Practical Progress in Wireless Telegraphy'. Half-a-guinea.
SATURDAY, June 3, at 3 o'clock, W. L. COURTNEY, Esq., M.A., LL.D., FIRST OF TWO LECTURES on 'Types of Greek Women'. Half-a-guinea.

Exhibitions.

SHEPHERD'S EXHIBITION OF EARLY BRITISH MASTERS includes works by

Gainsborough	Wilson	Cotman
Raeburn	Crome	Chandler
Lawrence	Constable	Downman, &c.

SHEPHERD'S GALLERY, 27, King Street, St. James's, S.W.

O B A C H & C O. PICTURES BY FRENCH AND DUTCH MASTERS OF THE NINETEENTH CENTURY.

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PENSIONS.—The Annuitants now number Fifty, the Men receiving 25l. and the Women 20l. per annum each, commemorating the great advantages the News Trade enjoyed under the rule of Her late Majesty Queen Victoria, provides 20l. a year each for Six Widows of News-vendors.

The "Francis Fund" provides Pensions for One Man, 25l., and One Woman, 20l., and was specially subscribed in memory of the late John Francis, who died on April 6, 1892, and was for more than fifty years Publisher of the *Athenæum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing "Taxes on Knowledge," and was for very many years a staunch supporter of this Institution.

The "Horace Marshall Pension Fund" is the gift of the late Mr. Horace Brooks Marshall. The employees of that firm have primary right of election to its benefits.

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The principal features of the Rules governing election to all Pensions, are, that each Candidate shall have been (1) a Member of the Institution for not less than ten years preceding application; (2) not less than fifty-five years of age; (3) engaged in the sale of Newspapers for at least ten years.

RELIEF.—Temporary relief is given in cases of distress, not only to Members of the Institution, but to News-vendors or their servants who may be recommended for assistance by Members of the Institution; and, subject to investigation, relief is awarded in accordance with the merits and requirements of each case.

W. WILKIE JONES, Secretary.

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UNIVERSITY OF DURHAM.

AN EXAMINATION for ENTRANCE SCHOLARSHIPS in CLASSICS, MATHEMATICS, and THEOLOGY will be held commencing WEDNESDAY, June 21, at 9 A.M.

SHERBORNE SCHOOL.

AN EXAMINATION for ENTRANCE SCHOLARSHIPS, open to Boys under 15 on August 1, will be held on JULY 18 and Following Days.—Further information can be obtained from THE HEAD MASTER, School House, Sherborne, Dorset.

WESTMINSTER SCHOOL.—AN EXAMINATION

will be held on JUNE 28, 29, and 30, to FILL UP not less than SIX RESIDENTIAL and FOUR NON-RESIDENTIAL SCHOLARSHIPS, and also some Exhibitions.—For particulars apply, by letter, to THE BURSAR, Little Dean's Yard, London, S.W.

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ARMSTRONG COLLEGE,

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PROFESSORSHIP OF MENTAL AND MORAL PHILOSOPHY, LECTURESHIP IN MODERN LANGUAGES.

The Professorship will be of the annual value of 300l., and the Lectureship of the value of 180l., rising by annual increments of 10l. a year to 200l.

The appointments will be made, in the first instance, for a period of five years, under the usual conditions of tenure.

Candidates are requested to send twelve copies of their applications and of not more than five testimonials before JUNE 23, 1911, to the undersigned, from whom further particulars may be obtained.

F. H. PRUEN, M.A., Secretary. Armstrong College, Newcastle-upon-Tyne.

COUNTY OF LONDON.

THE LONDON COUNTY COUNCIL invites applications for the position of Woman Teacher of FASHION DRAWING at the LONDON COUNTY COUNCIL HAMMERSMITH SCHOOL OF ARTS AND CRAFTS, LIME GROVE, SHEPHERD'S BUSH, W.

For Two Attendances of about Three Hours each a Week at a fee of 10s. 6d. an attendance. Candidates should have had experience of the requirements of the best trade house, and qualifications in Life Drawing and Artistic Anatomy would be a recommendation.

Applications should be made on the official Form T. 17, to be obtained, together with particulars of the appointment, from THE EDUCATION OFFICER, London County Council, Education Offices, Victoria Embankment, W.C., to whom they must be returned not later than 11 A.M. on MONDAY, June 5, 1911, accompanied by copies of three testimonials of recent date. All communications on the subject must be endorsed "T. 1," and a stamped addressed foolscap envelope must be enclosed.

Canvassing, either directly or indirectly, will be held to be a disqualification for employment. LAURENCE GOMME, Clerk of the London County Council. Education Offices, Victoria Embankment, W.C. May 5, 1911.

Yearly Subscription, free by post, Inland, 15s. 3d.; Foreign, 18s. Entered at the New York Post Office as Second Class matter.

THE ATHENÆUM is published on FRIDAY AFTERNOON at 2 o'clock.

UNIVERSITY COLLEGE, NOTTINGHAM.

The COUNCIL invite applications for the CHAIR OF ENGLISH LANGUAGE AND LITERATURE. Salary 300l.

The Professor appointed will be required to commence work on OCTOBER 2.

Further particulars and forms of application may be obtained from THE REGISTRAR, to whom applications must be sent not later than JUNE 1.

UNIVERSITY COLLEGE, NOTTINGHAM.

Applications are invited for the post of ASSISTANT LECTURER AND DEMONSTRATOR IN PHYSICS. Salary 1300l. rising to 1400l. a year to 1914.—Applications to be sent in not later than JUNE 1, addressed to THE REGISTRAR, from whom application forms and particulars as to duties may be obtained.

THE UNIVERSITY OF MANITOBA,

WINNIPEG, CANADA.

Invites applications for a LECTURESHIP IN MODERN HISTORY. Salary, \$1,500 per annum.

The appointee will be expected to give assistance temporarily in the Department of Political Economy.

Twelve type-written copies of application and testimonials should be submitted. These will be received up to JULY 6, 1911, by the undersigned. W. J. SPENCE, Registrar. University of Manitoba, Winnipeg, Canada.

EGYPT.—MINISTRY OF EDUCATION.—

Department of Agricultural, Technical, and Commercial Education, Cairo.—AN ASSISTANT LECTURER IN CIVIL ENGINEERING subjects will be required from OCTOBER next at the SCHOOL OF ENGINEERING, ELIZEH, CAIRO. Five years' emolument. Salary equivalent to 2500 to 2600.—For full particulars of position and directions for making application, intending applicants should apply to THE DIRECTOR, Egyptian Educational Mission, 26, Victoria Street, Westminster, S.W. Applications must be received in Egypt by JUNE 22.

LEICESTERSHIRE COUNTY COUNCIL.

EDUCATION COMMITTEE.

COUNTY GRAMMAR SCHOOL OF KING EDWARD VII., MELTON MOWBRAY.

Owing to the appointment of Dr. F. Hodson as Head Master of Bablake School, Coventry, the Governors invite applications for the vacant post of HEAD MASTER of the MELTON MOWBRAY GRAMMAR SCHOOL.

Applicants must be not more than 40 years of age.

The School is a Dual School, founded in 1910, with accommodation for 174 pupils. The present numbers on the roll are: Boys, 69; Girls, 45.

The commencing salary is 2500l. per annum. Copies of the Articles of Government (price 1s. each) may be obtained from the undersigned, to whom applications for the vacancy should be sent not later than WEDNESDAY, June 7.

W. A. BROCKINGTON, Director of Education. 33, Bowling Green Street, Leicester.

BIRKENHEAD EDUCATION COMMITTEE.

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Head Mistress—Miss MARY KENNEDY, M.A.

WANTED, in SEPTEMBER, a MISTRESS to act as Form Mistress of a Junior Form, specially qualified to teach Latin and English subjects.

Salary 1100l., rising by annual increments of 5l. subject to satisfactory service, to 1350l. An initial salary higher than the minimum may be given to a candidate with satisfactory Secondary School experience.—Forms of application may be had from the Secretary, to whom they should be returned as soon as possible. Further particulars may be obtained from THE HEAD MISTRESS.

ROBERT T. JONES, Secretary. Education Department, Town Hall, Birkenhead. May, 1911.

STOCKTON-ON-TEES GRAMMAR SCHOOL.

The GOVERNORS will shortly proceed to appoint a HEAD MASTER of the School, which is carried on under a Scheme and the provisions of the Endowed Schools Act, 1869, and Amending Acts.

Particulars for intending Candidates may be obtained from the Clerk, to whom applications must be sent not later than JUNE 10, 1911. FRANK BROWN, Clerk. Finkle Chambers, Stockton-on-Tees.

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UNIVERSITY OF LIVERPOOL.

UNIVERSITY HALL.

The COMMITTEE of the HALL of RESIDENCE for WOMEN STUDENTS invite applications for the post of WARDEN.—Applicants, who must hold a University Degree, should send their application, with testimonials, before JUNE 15, to THE SECRETARY, Abercromby Square, Liverpool, from whom particulars of appointment can be obtained.

KENT EDUCATION COMMITTEE.

BROMLEY HIGHER EDUCATION SUB-COMMITTEE.
COUNTY SCHOOL FOR BOYS.

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Caxton House, Westminster, S.W., May 11, 1911.

KENT EDUCATION COMMITTEE.

ERITH HIGHER EDUCATION SUB-COMMITTEE.
COUNTY SCHOOL.

WANTED, in SEPTEMBER next, an ASSISTANT MISTRESS to teach the Preparatory Form (ages 5 to 11). Applicants must have had some experience and hold the higher Certificate of the National Froebel Union. Ability to teach Swedish Drill will be a recommendation. Initial salary 100-110, according to qualifications and experience, rising by 10, per annum, for the first two years and subsequently by 5, to a maximum of 150, with the possibility of further increments. Forms of application and scale of salaries may be obtained from Mr. A. T. FULX, Education Officer, Belvedere. Applications must be sent to the Head Master, Mr. A. BELL, County School, Erith, Kent, on or before JUNE 8, 1911. Canvassing will be considered a disqualification. By Order of the Committee, FRAS. W. CROOK, Secretary.

Caxton House, Westminster, S.W., May 23, 1911.

KENT EDUCATION COMMITTEE.

FOLKESTONE HIGHER EDUCATION SUB-COMMITTEE.
COUNTY SCHOOL FOR GIRLS, FOLKESTONE.

WANTED, in SEPTEMBER next, for the COUNTY SCHOOL FOR GIRLS, FOLKESTONE, an ASSISTANT MISTRESS well qualified to teach Domestic Economy and Elementary Science Subjects. Initial salary 1200, per annum, rising by 70, per annum for the first two years, and subsequently by 50, to the maximum of 1500, with the possibility of further increments. Forms of application and scale of salaries may be obtained from Mr. J. A. QUICK, Technical Institute, Folkestone. Applications must be forwarded to the HEAD-MISTRESS, Miss M. E. EWART, County School for Girls, Folkestone, as soon as possible. Canvassing will be considered a disqualification. By Order of the Committee, FRAS. W. CROOK, Secretary.

Caxton House, Westminster, S.W., May 24, 1911.

BOROUGH OF DONCASTER.

The CORPORATION require a CURATOR, not over 40 years of age, to devote whole time to duties of Office, for ART GALLERY AND MUSEUM, at a salary of 1900, per annum. Previous experience in both Departments essential. Applications, with three recent testimonials, to be sent to my Office not later than TUESDAY, JUNE 6. R. A. H. TOVEY, Town Clerk.

THE UNIVERSITY OF SHEFFIELD.

The COUNCIL of the UNIVERSITY of SHEFFIELD is about to appoint a LIBRARIAN. Salary 2500, per annum. Further particulars may be obtained from W. M. GIBBONS, Registrar.

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On TUESDAY, May 30, FINE ENGRAVINGS of the Early English and Eighteenth-Century French Schools.

On TUESDAY, May 30, OLD ENGLISH SILVER PLATE, the Property of W. H. SQUIRE, Esq., and from various sources.

On WEDNESDAY, May 31, PORCELAIN DECORATIVE FURNITURE and TAPESTRY, from various sources.

On THURSDAY, June 1, a Portion of the Collection of CHINESE PORCELAIN and ORIENTAL OBJECTS OF ART, formed by His Excellency GREGOIRE MANOS.

On THURSDAY, June 1, PICTURES by Old Masters and OLD PORTRAITS, the Property of the Rt. Hon. the EARL OF KINNOULL, and others.

AT 29, HANOVER SQUARE, W.

The well-known Collection of Works of Art of ARTHUR SANDERSON, Esq., of Edinburgh.—MESSRS.

KNIGHT, FRANK & RUTLEY will SELL by AUCTION, on WEDNESDAY, THURSDAY, and FRIDAY, June 14, 15, and 16, at 1 o'clock precisely each day.

FIRST DAY'S SALE, JUNE 14.
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LITERATURE

Webster's New International Dictionary of the English Language. W. T. Harris, Editor in Chief; F. Sturges Allen, General Editor. (Bell & Sons.)

THE present writer once heard an American Professor declare that in the United States people appealed to dictionaries for authority more frequently than in this country, and that a preacher had made in his hearing three mistakes in pronunciation in one sermon in Westminster Abbey. The mistakes were not mentioned, though asked for, which reduced the effect of the denunciation; but it is fairly certain that no people are more careless about accuracy in words and pronunciation than the English. All the reasonable standards of speaking and writing which education might be supposed to involve are disappearing; journalists, ignorant of good existing words, invent atrocities of their own and misuse foreign phrases; and even those who teach are uncertain of the sounds of their own language.

The great Oxford Dictionary is a monument of careful research and happily copious industry unequalled in any country; but it is far too large for the ordinary person to consult, and as yet unfinished. 'Webster' consequently maintains the pre-eminence long awarded to it as the best of single-volume guides to lexicography. It has by this time, as its title indicates, an international reputation, though in earlier days its

merits were often contested. Bristed, for instance, the author of 'Five Years in an English University,' and a Yale man who was a scholar of Trinity College, Cambridge, declared in the fifties that "Webster is no authority at all among scholars."

The book has changed much since those days, and recent revisions and enlargements in all departments have been far-reaching in their effect. The huge volume before us, which is admirably bound in a style calculated to resist the handling of the assiduous student, contains no fewer than 2,700 pages and 400,000 words and phrases. The general editor, Dr. Sturges Allen, had experience as an assistant in the thorough revision of 1890, and has been aided by experts in various lines who have done their best to keep up with the unceasing alteration or advance of language.

The new features in the present edition which strike us at once are that the main vocabulary has now absorbed the contents of several special sections which used to figure at the end of the book, and that each page of it contains a dividing line separating words and phrases above and below as more or less important. Thus we find figuring in the vocabulary among the general host of words not only the adjective "Dickensian," but also Mrs. Gamp; not only the word "Philistine," but also the Latin phrase "Vita sine litteris mors est." This rearrangement has doubtless involved much time and trouble, but it is a great convenience, as it renders the contents of the Dictionary much more easily accessible to the impatient reader—the sort of reader of whom in this age of hurry and hustle we hear most. If this omnipresent person will only turn to the Dictionary, he will find it very comprehensive—almost encyclopædic, indeed, in range. Here are a multitude of words such as "copra," "patio," "shikari," "sjambok," and "spinifex," which frequently occur without explanations in the literature of travel or the fiction of the outlands to-day. Modern enterprise in theory and practice is represented by the "electron," and the "chaffeur," not included in the edition of 1902; and that issue, though it contained a useful 'Supplement,' also failed to give such important words in two departments of scientific scholarship as "Mousterian" and "Mendelism," which are now duly explained. Science, indeed, supplies more new words than any other source of lexicography; they are not commonly good words, but they are bound to exist; and we therefore notice with satisfaction the attention that has been paid to this technical side of language. Brief derivations of words in accordance with the latest results of philology are added, and as many instances of usage by well-known authors as could be expected in a single volume, while illustrations are abundant. The Dictionary retains, naturally, a slight bias in favour of American practice, though in spelling we find such forms as "center" and "centre" both recognized.

The numerous references to familiar names in fiction and history should be very helpful to the ordinary man. Occasionally a word or two more might be said about a well-known use. Thus a sense of Egeria is common in the world of fiction which is not represented under "Diana," to whom we are referred. "Shavian," the adjective to which "G. B. S." is noun, is duly entered, and so is "Saint-Simonian," which Mr. Hardy has used in his fiction. Under "Florizel" we are referred to Shakespeare and George IV., but not to that Prince of Bohemia known to all readers of 'The Suicide Club.' Perhaps we should not expect to find the last, but, after all, we meet with the Daisy Miller of Mr. Henry James and the Col. Mulberry Sellers of Mark Twain whom it would puzzle some English readers to identify. Generally the selection of proper names is extensive; opening the Dictionary at random, we come on the "Danbury News Man," George Dandin, the "Dandy King," Joachim Murat, and Edmond Dantès, besides some obvious people from Greek mythology.

Turning to the language of common life, which includes slang, we look up a few representative words. The "taxicab" is here, but not the "Metropolitan" in the familiar sense of the London railway, though we should have thought this sense deserved inclusion better than that described as "*Gr. Hist.* a citizen of a metropolis." The "Tube" is here, but the "straphanger," who might need explanation outside London, is not. We find the "boots" of an hotel, and the "tip" that he gets. Altogether, it looks as if the next edition of "Webster" might be profitably revised after an interview with an English Philistine. Still, his "tommy rot" is included; and there is a considerable advance, we note, in the descriptions of English sport.

But, though the Dictionary should, according to its Preface, furnish a key to the daily newspaper, there is much in that source of fact and fiction that may be, and we think, should be, neglected. The mere provision of explanations concerning things supposed to be well-known occupies much space, and is really necessary. "By the by," said a lady after being shown round a building described as "Jacobean," "who was Jacob?" The question is well answered here.

Of American slang there is much that the average Englishman knows no more of than Greek. For instance, the over-curious or interfering person is styled a "Rubberneck," abbreviated, we believe (though here we have not Webster's authority), in common circle to "Rubber!" which thus comes to mean "Mind your own business!" It is a good example of the imagery which lends so much vividness to English on the other side of the Atlantic. Even such serious people as our own politicians indulge in popular similitudes, for the other day the "kangaroo" closure was invented. Of the Parliamentary sense of "tacking,"

which Mr. Asquith defined a month or two ago, an account will be found.

We have said enough to show the interest of this great Dictionary. That frequently misapplied adjective is fully justified here, and we expect often to consult the latest 'Webster,' as we did the previous editions.

Isabella of Milan, Princess d'Aragona, and Wife of Duke Gian Galeazzo Sforza: the Intimate Story of her Life in Milan told in the Letters of her Lady in Waiting. By Christopher Harb. (Harper & Brothers.)

THE author of this book does not claim originality for her method of embodying in the letters of an imaginary personage a narrative of historical fact. The vehicle offers some advantages, though it imposes a somewhat exacting literary standard. Still a comparison of the Prologue, and still more the Epilogue, both in the ordinary narrative form, with the epistolary main body of the book, shows Christopher Harb to be more at her ease in the less familiar medium. The device may, therefore, upon the whole, be pronounced successful.

In a series of 47 letters, an imaginary lady-in-waiting, Violante da Canossa, who accompanies her mistress, Isabella, granddaughter of Ferrante I., King of Naples, and daughter of Alfonso, Duke of Calabria, on her marriage with Gian Galeazzo Sforza, Duke of Milan, is supposed to tell a crippled sister whom she leaves behind in the south, the sad story of the princess's life in the eventful years between 1489 and 1500. Those years were fraught for Isabella with the loss not only of her children's inheritance, but also of her son's person and the lives of her father and only brother. She lived, moreover, to see Naples reft from her family as well as Milan; to hear of her exiled son's death in a hunting accident; and to endure separation from her sole surviving daughter, who left her to become queen of distant Poland. She might well sign herself "Ysabella de Aragonia Sforzia, unica in disgrazia."

The villain of the piece is the uncle of Isabella's husband, Lodovico Sforza, known as "Il Moro," of whom the bride's father expresses doubts even during the wedding festivities. No sooner are the bridal pair established in Milan than the husband's mother warns her daughter-in-law that Lodovico will make himself Duke, "if you are not strong enough to stop him." When Isabella tries to make the young man assert himself against his autocratic uncle, Gian Galeazzo blurts out her counsels under the influence of wine, and throughout his short life shows himself indifferent to aught but hunting and soft living. Then, when the real ruler of Milan marries the brilliant Beatrice d'Este, a rivalry between her and the wife of the nominal ruler increases

the intensity of the situation. The Duke of Bari even goes the length of accusing his nephew's wife of attempting to poison two of his favourites; and the exterior splendour of endless festivities and diversions covers cruel scheming and relentless ambition. Isabella appeals to her father; but the threatening cloud of the coming French invasion defers for a time an open quarrel between Naples and Milan.

Meanwhile Lodovico, Duke of Bari, the nominal Regent, causes his sons' birth to be celebrated with magnificence far exceeding that accorded to the heir of his nephew, the nominal ruler of Milan; continues to fish in troubled waters; and, having obtained a secret promise of investiture for himself from the Emperor, merely bides his time. The forces of nature work for him; and when Gian Galeazzo dies in his youth, he loses no time in getting himself proclaimed and setting aside his nephew's heir. A Sforza is now Empress: everything seems to prosper with the new Duke. The usurper was said to have boasted, after the formation of his league with the Emperor, the Pope, and Venice, and the departure of Charles VIII. from Italy, that the Pope was his chaplain, the Emperor his Condottiere, and the Republic of Venice his banker, "and that the King of France may be called his courier, who comes and goes at his will."

Yet the end of all was that the French courier's successor, Louis XII., came and took from Lodovico his stolen duchy; whilst the usurper, before abandoning Milan, made over his own principality of Bari to the injured Isabella as a tardy reparation, at the same time warning her not to trust the foreign invader. Isabella took the Duchy, but not the warning; and Louis carried off her son to France and kept him there till his death.

The writer of these letters, being a lady, is not sparing in her descriptions of weddings and ceremonials, and revels in accounts of the gorgeous costumes and adornments in which her contemporaries delighted. Besides the marriage of her own mistress with Gian Galeazzo and that of the latter's uncle with Beatrice d'Este, she finds opportunity to tell of the wedding of that insatiable collector Isabella d'Este with the Marquis of Mantua, of Bianca Sforza with the Emperor Maximilian, and several others. The "mixture of extravagance and mere outward show" that prevailed at Milan; the more solid magnificence of Venice (whither our lady-in-waiting accompanies the Duchess Beatrice on an embassy to the Signory); tournaments, hunting parties, and receptions of foreign embassies, enter largely into the epistolary narrative; and we hear in passing of the death of Lorenzo the Magnificent, the election of the Borgia Pope and the marriage of his daughter Lucrezia, the preachings and prophecies of Savonarola, and the edifying end of Alfonso of Calabria in his Sicilian retreat. By the by, the martial exploits of the last-named, "the victor of Otranto," were, we think, scarcely worthy of the commendation with which Violante speaks of them,

though she seems to have had some comprehension of the fact that his career was by no means spotless.

In her sixth letter the lady-in-waiting describes a visit she had paid to the Signora Cecilia Gallerani, one of the two famous mistresses of Lodovico Sforza, and meets Bandello, Leonardo, Niccolo da Correggio, and Bellincione the Court poet, whose sonnet in praise of Isabella of Milan is quoted on the title-page. Bandello reads "the amazing tale of the patience of sweet Griselda," and all the ladies denounce that heroine, Violante in the forefront. After her son's deposition Isabella is persuaded by her woman

"to accept the respectful invitation of the painter Leonardo to watch him beginning his work on the mural paintings in the Convent of Santa Maria della Grazie. We have been there privately each day this week," proceeds Violante, "and the great artist has told us about the work he is just beginning, and has shown us his rough designs for the wonderful 'Last Supper,' which is to cover the whole of one side of the Dominican refectory. This will be a task of unflinching delight to him if he is suffered to continue it, and not constantly interrupted by Duke Lodovico to make roads or buildings, or figures for mosques, or even to finish that immense statue of Duke Francesco on horseback."

Later we hear of interruptions to the great work, the monks' impatience at the delay, and the artist's methods of work. We are also afforded glimpses of the author of 'The Courtier' in his splendid youth; have a pleasant introduction to Ariosto (he reappears in the train of that Duke of Ferrara who was devoted to the plays of Plautus); and are even favoured with an account of Columbus's discovery of America, supposed to be communicated in a letter received from his father (who commanded one of the ships in the expedition) by Señor Garcia Pinzen. Thus the letter writer has contrived to get in a great deal that was notable in that eventful decade which closed the fifteenth century.

Some sense of atmosphere is doubtless conveyed, and historical accuracy is, so far as we have noticed, maintained; but there are at times jarring notes. Such phrases as "makes the pace," "saved the situation," and others like them are strangely incongruous; and the adjective "priceless" is overworked. The writer's attitude towards Savonarola and her sentiments about female royal offspring strike one as suspiciously modern, even if her view of Griselda be not; whilst in the discussion at Cussago on Boiardo's 'Orlando Innamorato' one cannot help feeling that the author is using her puppet as the vehicle of her own literary criticism.

The cipher to which the correspondents resort for the protection of their dangerous communications does not seem over-convincing; whilst the clumsy device of recapitulating the contents of a letter to which an answer is being given is destructive of the illusion of reality, the object being too obviously to introduce a few more facts. Nor does an

occasional curt note, indicating a date or additional small fact, add to the literary charm of the text. But, as was remarked at the beginning, the medium chosen is difficult, and has been used with some skill. Some beautiful illustrations are admirably reproduced, and the letter-press is pleasant to the eye.

The Life of Field-Marshal Sir Frederick Paul Haines. By Robert S. Rait. (Constable & Co.)

FREQUENTERS of Pall Mall were familiar for many years with the handsome, soldierly presence of Sir Frederick Haines, and not long before his death they must have noticed with regret that the veteran's strength showed signs of decline. His protracted and distinguished career has found an able narrator in Mr. Rait, the biographer of another field-marshal, Lord Gough.

We need not dwell upon its earlier phases, since in describing the campaign on the Sutlej and the conquest of the Punjab, in which young Haines played a subordinate part, the writer is covering ground which he has traversed before. A pleasant story is told, however, to the effect that after Ferozeshah, as Haines was lying in agony on the limber of a gun with a bullet in his leg, the driver, who had bowled him at Umballa when within one of his "century," said, "Hope it won't spoil your cricket, sir." It did not. When the cold weather came on, Haines made 44 runs and took a considerable number of wickets, though the wound gave him trouble for some time afterwards.

During the Crimean campaign, Haines acquitted himself like a man, and at Inkerman, with some forty men, he held "the Barrier" against vastly superior numbers of Russians. Mr. Rait is able to correct Kinglake's version of this strenuous affair in several important points, and to print a letter from the gallant Pennefather, who, if any man ever did, knew what hand-to-hand fighting was like :—

"At Inkerman, a wing of the 21st Fusiliers was posted at the stone barrier across the road, in front of the position of the 2nd Division, where it held its ground most toughly, though repeatedly attacked, indeed constantly attacked, and pressed by very heavy odds of the enemy. Here Col. Ainslie of that corps was killed, and Haines succeeded to the command, and, as the wing was immediately under my eye, and in a most important post, I had an anxious watch on their conduct, and I never saw a man more efficient, more cheery, more cool, and more with his wits about him in my life than Col. Haines showed himself during a long and trying struggle. When his ammunition was expended, he urged me for more, and on my promising to get it for him as soon as I could, and telling him he must at all events stand his ground with the Bayonet, his cheerful answer and buoyant lively manner of obeying had great effect on his men."

We get, too, from Haines's correspondence a vigorous description of the November gales which ushered in the calamities of the Crimean winter.

As Military Secretary to Sir Patrick Grant, the acting Commander-in-Chief, Haines saw much of the preparations for quelling the Indian Mutiny, and Mr. Rait publishes several papers which show that Grant's services during the critical weeks which preceded the arrival of Sir Colin Campbell have received insufficient recognition. "Sir Colin was immensely civil to me," wrote Haines to his wife; "I am his 'dear friend' here. At Balaclava I was 'that d—d fellow.'" Others besides Campbell approved of Haines, and he rose slowly but surely in his profession until, in September, 1875, he was appointed to the chief command in India in succession to Lord Napier of Magdala.

During the period of his command Haines was overshadowed by soldiers of greater brilliance than himself in Lord Roberts and Donald Stewart; but it is clear that his value throughout was great, and that it lay chiefly in the drag he imposed on Lord Lytton's adventurous designs. Full details are given of the Viceroy's desire to send a small, carefully chosen force through Afghanistan to Balk, straight on Tashkend, when, in the autumn of 1877, hostilities appeared imminent between Great Britain and Russia. Haines wisely objected to the idea :—

"To attack Russia in Central Asia by this route, with a light column of troops, would be an operation so full of risk as to be prohibited by all considerations of military strategy and by prudence, even were we supported by the power of the Amir; for even then we must take into consideration the frail security afforded by the Amir's life, the uncertainty of the succession, and the proverbial treachery of the Afghans."

The only possible line of attack, Haines contended, was through Kandahar and Herat. Later we find him protesting vigorously against making the Kuram valley a basis of operations against Kabul—a point on which he was absolutely justified in the result—and against the unwise reduction of transport organization on the conclusion of the Treaty of Gundamuk, a settlement he declined to regard as permanent. "Brotherly love does not count for much in Afghanistan," he wrote with some humour, after enumerating the various pretenders in the field. We get, too, a new and good story of the unfortunate Cavagnari. "This is a great chance for you, Cavagnari," said the Commander-in-Chief. "Yes, sir," was the reply, "it is a case of a man or a mouse"; in other words, he might be walking into a death-trap. When the war was resumed, Haines experienced fresh friction with Lytton, but they parted on excellent terms. Lord Granville did the Commander-in-Chief no more than justice when he declared that "in no instance had failure been attributable to arrangements made by him," while it may be added that he never interfered with general officers commanding in the field or attempted to belittle their exploits.

The reorganization of the Indian Army had in Haines an emphatic opponent. His views, based chiefly on historic sentiment, are worth consideration, but they cannot be called conclusive. Mr. Rait remarks, reasonably enough, that the new system has not yet been tested by war or revolt. But that argument hardly meets the point that the old one had become obsolete.

Haines's last years were chiefly spent as a London clubman, though he represented the British Army at the Russian and German manoeuvres. During the first visit he turned a gallant and appreciative eye on royal beauty; the second enabled him to give a striking description of German military power. Mr. Rait supplies a pleasant account of the fine old man's evening of life—the best anecdote, Sir Squire Bancroft's, being about a jackdaw which Haines used to feed in St. James's Park, and whose disappearance he much lamented—nor has he forgotten the wreath on the grave with the inscription, "From the Bugler who gave you a drink of water on the field of the Alma, and whom you did not forget when he was in trouble forty-four years later."

PERSIAN MYSTICISM.

IT is surely a mistake to estimate mysticism solely by its Christian developments, such as English readers have studied in the new Dean of St. Paul's St. Margaret's Lectures for 1905 or in Miss Underhill's recent book. An important review of the latter in a contemporary appears to criticize the validity of mysticism on the ground that it is not Christian. A mystic would undoubtedly reply that it is not co-extensive with, but inclusive of, Christianity. Mysticism is no system of dogmas, but a psychological attitude, an emotional state in relation with the transcendent, and it is capable of expression in terms of various religions, just as a melody may be played in different keys, or, to use a closer analogy, as a musical instrument produces different forms of music. Mystics, it is true, rarely perceive this. They play the tune proper to their latitude and longitude, and usually imagine that it is the only possible combination of sounds that can be correctly produced. This results partly from the inevitable tendency of the unphilosophical mind to shun abstractions and attach itself to concrete forms, but it is peculiarly characteristic of mysticism, which consists rather in sensation and emotion than in conceptual thought. St. Theresa would

The Kashf al-Mahyûb, the Oldest Persian Treatise on Sûfism. By 'Alî b. 'Uthmân al-Jullâbî al-Hujwîrî. Translated from the Text of the Lahore Edition, compared with MSS. in the India Office and British Museum, by Reynold A. Nicholson. Vol. XVII. of the "E. J. W. Gibb Memorial." (Luzac & Co.)

have been shocked to find herself classed with Ghazzali; and the latter indubitably, and not without reason, would have repudiated her as a singularly ignorant heretic. Yet Ghazzali, with all his magnificent intellectual powers and metaphysical training, was as illogical in linking his mysticism to Islam as St. Theresa was in limiting hers to a purely Christian ecstasy. Had she been born in Persia and he in Italy, the results, we may suppose, would have been entirely different.

In these days, when there is a genuine interest in religious psychology, apart from much glib talk about "immanence" and "transcendence," and "new" theologies which are as old as the hills, it is surprising how restricted, we might almost say geographical, the purview still remains. Even William James, in the book that has had a predominant influence upon the prevalent tendency of religious speculation, gives an absurdly small space to the discussion of Oriental mysticism. Yet it is in the East that mysticism not only had its birth—as most things had—but also received its most complete literary expression. But for the unfortunate fact that Orientalists are of necessity learned men, and consequently not well fitted to communicate their information to the common people, every one would have heard all about Persian mysticism long ago. Indeed, there are now hopes that the subject may become familiar to serious readers, since Prof. D. B. Macdonald of Hartford has published his 'Religious Attitude in Islam,' where the mystical developments are treated with a breadth and vividness, wholly removed from pedantry or academic aloofness, which commend his writings to those who might be frightened by more technical treatises, even when they are so rich in thought and felicity of expression as Prof. Browne's 'Literary History of Persia.' We entirely agree with Dr. Nicholson that an ancient and famous treatise on mysticism, written by a Persian philosopher of some metaphysical training in the eleventh century, ought to attract not Orientalists alone, but also various readers who "are interested in the general history of mysticism, and may wish to compare or contrast the diverse yet similar manifestations of the mystical spirit in Christianity, Buddhism, and Islam." But the ordinary reader is a timid creature, and like a horse, needs to be gently soothed and cajoled before he will venture into a strange stable.

Dr. Nicholson has marvellous erudition, and, what is even more important, an extraordinary grasp of Persian thought (as fully appears in his translation of the subtleties and technicalities of the book under review), but he does not understand the shyness of the human animal. The title of the treatise he has so brilliantly translated, 'Kashf al-Ma'jûb,' is enough to make any reader nervous, and a considerate editor would have substituted its English meaning, 'The Revelation of the Occult,' as a persuasive title.

This device may not be the ideal of austere scholarship; but, if scholarship is to permeate unscholarly minds, it must condescend to them. There is a true saying about making friends with mammon of one sort or another. Then who that is unlearned can tolerate an author whose name is Al-Hujwiri? Even if we suppose the 'Kashf al-Ma'jûb' of Al-Hujwiri to be assimilated by a peculiarly hardy reader, what will he make of four hundred pages in royal octavo full of subtle distinctions as discriminated by various "saints" of various subdivisions or sects of the Sufis, with the word "Section" printed in capitals at intervals for no object (except that it so occurs in the original Persian), and with the numerous technical Arabic terms given in transliteration?—greatly to the benefit of Orientalists, but to the desperate confounding of other folk. If the treatise is to commend itself to the ordinary reader, it should begin at chap. xv. with 'The Uncovering of the First Veil: the Gnosis of God,' and the previous chapters should be epitomized; or, better still, the whole work should be rewritten much more shortly and in a simpler style. We are afraid we must add that to ensure popularity it should appear in a "dainty" series, be bound in limp leather, or even suede, and be introduced by a preface written by some literary favourite who knows very little about it. Lastly, it should not drop out four pages (437-40) of its Index, as our copy does.]

In saying this we are far from belittling Dr. Nicholson's work, about which scholars cannot hold two opinions. It is of the finest quality. All we wish to indicate is that Orientalists cannot expect the ordinary reader to follow them unless they take some pains to attract, and so far not one Orientalist in a hundred (to say the least) has any idea of what the public needs. Prof. Burkitt might as well preach the higher criticism and a metaphysical exposition of the Athanasian Creed to a congregation of farmers as Dr. Nicholson expect the general reader to be "interested" in the 'Kashf al-Ma'jûb' of Al-Hujwiri. Orientalists, on the other hand, will be sincerely grateful to him for collating the somewhat indifferent Lahore text of the work—the only one printed so far—with the two MSS. in the India Office and the one in the British Museum, and verifying the author's citations of Al-Sarrâj's 'Kitâb al-Luma' in Mr. A. G. Ellis's unique MS.; and they will appreciate the marvellous manner in which the obscurities of the text have been rendered intelligible, and the skill shown in the translation of Sufi technical terms into the corresponding (or as nearly as possible) terms of Western metaphysics and psychology. We take exception, however, to the use of the term "spiritualists," which has a restricted meaning in English not connoted in the original; and we could have wished for a few cross-references to leading definitions and explanations. For example, the

reader of the words "the followers of subsistence," &c., p. 377, may have forgotten that "subsistence" is minutely explained on pp. 242 ff.; and the difference between "hâl" and "maqâm" referred to on p. 371 should have been clarified by a reference to p. 181. It would also have been well to indicate by thick type in the Index of Technical Terms the pages where the chief definitions are to be found. These things would occur to a literary workman of experience, but our Orientalists will not so far condescend to the common understanding.

The treatise, which was clearly composed expressly for the tuition of novices in Sufism, is well arranged for that purpose, though hardly systematic enough for a treatise addressed to philosophers. Its logic, as Dr. Nicholson observes, is not always logical in our sense, and even the translator's learning and insight occasionally fail to enable us to follow the more obscure lines of thought. The long series of very significant chapters on the teaching of various leading Sufis or schools (real or imaginary) of Sufis look like digressions, yet the reader who skips them will find that he has missed many an important definition or development of an idea. The book is full of passages which cry out for quotation, and yet we hesitate to detach them from their context. There are many pithy definitions which need the author's explanations for their full comprehension, but may stand by themselves. "The outward and inward aspects cannot be divorced. The exoteric aspect of Truth without the esoteric is hypocrisy, and the esoteric without the exoteric is heresy": hence the attempt to reconcile Sufism with practical Islam. The doctrine of "poverty" and "purity," which mean much the same thing, is in the forefront of mysticism, and we find them thus defined in short: "The poor man is not he whose hand is empty of provisions, but he whose nature is empty of desires"; the pure man (Sufi) "is he that has nothing in his possession, nor is himself possessed by anything." The delightful chapter on 'The Wearing of Patched Frocks,' the well-known *muraqqa'a* of the dervish, contains this fine comment of Hujwiri's on a dark saying by Gurgâni:—

"A right patch is one that is stitched for poverty, not for show; if it is stitched for poverty it is right, even though it be stitched wrong [for intention counts for everything with the Sufis]. And a right word is one that is heard esoterically, not wilfully [by volition], and is applied earnestly, not frivolously, and is apprehended by life, not by reason. And a right foot is one that is put on the ground with true rapture, not playfully and formally."

And in regard to patches:—

"It is related in the genuine traditions that Jesus, son of Mary—God bless him!—was wearing a *muraqqa'a* when he was taken up to heaven. A certain Shaykh said: 'I dreamed that I saw him clad in a woollen patched frock, and light was shining from every patch. I said: "O Messiah,

what are these lights on thy garment?" He answered: "The lights of necessary grace; for I sewed on each of these patches through necessity, and God Almighty hath turned into light every tribulation which He inflicted on my heart." "

The Sufi teaching as to "times" and "states" is of the deepest interest, and in the distinction between "hál" and "tamkin" one may detect a hint of the "actual" and "habitual grace" of the scholastic theology. The total annihilation which is supposed to be the goal of the Sufi is here denied:—

"Some wrongly imagine that annihilation signifies loss of essence and destruction of personality, and that subsistence indicates the subsistence of God in man; both these notions are absurd.... Our subsistence and annihilation are attributes of ourselves, and resemble each other in respect of their being our attributes. Annihilation is the annihilation of one attribute through the subsistence of another attribute.... Whoever is annihilated from his own will subsists in the will of God, [as] the power of fire transmutes to its own quality anything that falls into it.... but fire affects only the quality of iron without changing its substance."

But it is necessary to read the whole treatise in order to appreciate the beauty of its doctrine and the subtlety of its reasoning.

NEW NOVELS.

The Dweller on the Threshold. By Robert Hichens. (Methuen & Co.)

In this psychological novel the author seeks to raise our interest by would-be weird experiences, which are the outcome of a transference of personalities between an originally self-depreciatory curate and his erstwhile arrogant though back-sliding rector. By the student of character the effect of one individuality upon another can be traced to a greater or lesser extent. In the present work the author seeks to show the outcome of its greatest manifestation, and makes a plausible story. But in spite of his professor who investigates the case in the interests of science, we are left much where we were before, and not too well satisfied with Mr. Hichens if we are to regard him seriously as a psychologist. His work arouses our interest, but we cannot say that it adds to his considerable reputation.

The Stolen Lady. By Alice and Claude Askew. (Ward, Lock & Co.)

This romance of the present day is tempered by farce. The heir-presumptive of a small German principality, much an artist and something of a madman, has built himself a mysterious palace on the coast of Cardigan, whither he proposes to retire, intending to lead some such life as did the late King Ludwig of Bavaria. The project interests a very young English lady, whose fancy is not satisfied by an

honest British lover of the athletic pattern produced at our public schools. She proclaims that she will only wed the man who has qualified by adventure. The excitement following on this resolve must be left to the reader to discover.

The characters are well imagined and developed, and the tale, though slight, is readable.

People of Popham. By Mrs. George Wemyss. (Constable & Co.)

MANY delightful pieces of absurdity in speech and conduct are scattered up and down this amiable novel, in which a sprightly spinster sets before the reader a series of character-sketches representative of the population of an English village. The plot (such as it is) is confused and unconvincing, but happily it does not occupy much space. Perhaps the best-drawn character is the narrator's domestic, whose care for her mistress's reputation is manifested in a comically original way. Some of the prattle recorded by the village chronicler is not unworthy of Gyp, and the chapters inspired by the ugly synonym "encumbrances" (for children) are admirably pathetic.

Robinetta. By Kate Douglas Wiggin, Mary Findlater, Jane Findlater, and Allan McAulay. (Gay & Hancock.)

A NOVEL centring round a plum tree makes a seasonable appearance, at the present time of blossoming. There is much else to call to our minds the charm of life's springtime, notably the mating of a young solicitor, who is in danger of settling down into a rut, with a young American widow to whom marriage heretofore has not meant living more abundantly. The autumn of life and its gracious tints are presented in the person of an old nurse who cannot be persuaded that the plum tree she has reared is not her very own, and the austere aunt who has a corner of her heart kept warm by the pride of race. The co-operative principle has worked better than might have been expected.

The Claw. By Cynthia Stockley. (Hurst & Blackett.)

FIGURING the fascination of South Africa as a claw which snatches men from milder countries and fastens "into their hearts for ever," Miss Stockley relates with power and sincerity, through her heroine's mouth, a story of love, jealousy, slander, war, and crime. The hero is a major who is the idol of a group of women in the Mashonaland station where the heroine distinguishes herself by helpful acts and cheering influence during the Matabele rising of 1893. Warm praise is due to the vividness with which the social life of a restricted and anxious community, civil and military, with a crude Dutch

element in its composition, is presented to the reader. Admirable, too, is the dramatic use made of the historic incident of the death of Major Allan Wilson and his 34 comrades; and the heroine's biting wit, her candour in love, and her sympathy with black sheep make her a remarkable figure. The abominable marriage into which she is tricked by false evidence of the death of her lover is the cause of some morbid scenes, which show feeling and power. Unfortunately, the process by which the heroine regains happiness is unconvincing, but the novel is a notable work.

Ivor. By George Hansby Russell. (John Murray.)

AN eighteenth-century rascal, Thomas Benson, M.P., whose evil fame is recalled to visitors of Benson's cave in Lundy Island, serves Mr. Russell as the principal villain of a spirited and ingenious tale. The hero named in the title, having been illegally imprisoned on Lundy Island, escapes in the first chapter to the Devonshire coast, and after being arrested for poaching, is mysteriously befriended. The heroine is a squire's daughter, and her abduction and rescue from the watery grave to which a rejected and enraged nobleman, anxious to marry her for her money, had condemned her, provide sufficient thrills to redeem the novel from the accusation of tameness to which it might otherwise have been liable. Literary vanity is amusingly depicted by Mr. Russell in a fancy portrait of John Shebeare, who was pilloried in the reign of George II. and pensioned in that of George III.

Other Laws. By John Parkinson. (John Lane.)

READERS who like their fiction to respect the sexual decrees of Mrs. Grundy, and who dislike irony at the expense of altruism or Providence, will be offended by this novel, which, however, stands out from the common ruck by virtue of sound realism, firm, and interesting characterization, and an intellectuality stimulating thought. The principal characters are an explorer, a newspaper editor, and a woman who only needs sympathy and encouragement to do valuable literary work. In West Africa the explorer, who loves this woman, and his comrade, postpone their departure for England for the sake of a drunken storekeeper's wife whose life is menaced by the evil conditions under which she lives. The delay, useless to the object of it, is the indirect cause of a rumour of their death, and, believing them to be dead, the heroine marries the editor. The death of her lover's comrade throws upon the former the responsibility of completing their work, but illness and fear prevent him from making an exploration to which he had pledged himself; and miserable, already wounded in honour, and submissive to the ruling of Natura Maligna, he eagerly appeals

to the love of his married sweetheart, and induces her to leave her husband and throw in her lot with him. We may add that Mr. Parkinson cleverly depicts the difficulties encountered by African explorers, and that his editor is a triumph of scrupulous satire.

LOCAL HISTORY.

THE latest addition to the "Memorials of the Counties of England" is a volume dealing with *Old Surrey* (Allen & Sons), under the editorship of the Rev. J. C. Cox. The weakness of the scheme of the series is its inevitable lack of system. There is no definite plan laid down for the construction of the book, but each writer is left to his own subject, and the subjects, one fancies, are chosen sometimes in a haphazard way. This volume, for example, comprises thirteen papers by eight writers. The editor is responsible for three papers, Mr. H. E. Malden for two, Dr. F. R. Fairbank for two, Mr. S. W. Kershaw for two; while single contributions are made by Messrs. G. Clinch, Aymer Vallance, Tavenor-Perry, and P. Mainwaring Johnston.

Dr. Cox is a skilled antiquary, and his particular interest is in ecclesiastical architecture and tradition. One of his articles deals with the 'Religious Houses of Surrey'; in another he treats of the Forests; while his third, which is a narrative of the Hindhead murder, illustrates our point as to the casual nature of the scheme of the book. There is really no reason for recounting the story of that crime any more than that of any other committed in the county.

Mr. Malden deals clearly, concisely, and interestingly with 'Historic Surrey,' but perhaps his place of priority should have belonged to Mr. Clinch in his account of prehistoric Surrey from neolithic times. Mr. Clinch suggests—and we think he is right—that if excavations were made on Farley Heath, they would result in many valuable Roman "finds." Some day this work may be undertaken, and in such a way, and under such supervision, as not to spoil the beauty of the neighbourhood.

The editor's zeal for ecclesiastical subjects is displayed in his selection of papers by Dr. Fairbank on memorial brasses and the Abbey of Bermondsey, and by Mr. Kershaw on Lambeth Palace, Mr. Johnston on wall paintings in churches, and Mr. Vallance on rood-screens and lofts. There are many other ecclesiastical buildings which might have received consideration, for example the Archbishop's Croydon palace. One is at a loss to know why an article on Fanny Burney is included, and not one, say, on Cobbett or John Evelyn.

But it would be rank ingratitude to find further fault with a volume which is a pleasant stimulus to interest in a charming county. The nature of the series must be rambling, and there's an end of it. The information is commendably accurate; there is a good Index, and the volume is well illustrated. It should be sure of a place on the shelves of all lovers of Surrey.

The Records of Rochester. By the Rev. C. H. Fielding. (Dartford, Snowdon Brothers.)—A great deal of labour has been spent by the compiler on the 600 pages of this closely printed book. It purports to be a record of Rochester diocese from the earliest times to the present day. Lists of

incumbents are supplied for every parish, chiefly taken from the episcopal registers. The church notes are vaguely put together, and follow no common method. Mr. Fielding is loose in his descriptions of old churches and their fittings. Those who have expert knowledge of these ancient Kent buildings will be surprised at not a few of these brief accounts. The statements are often so indefinite as to be useless. Here is a sentence in the notes on the church of Grain:—

"There is a curious niche in the east wall, near the altar, the use of which is unknown; it may have been used for an Easter Sepulchre or Credence Shelf, we hardly think to bake bread, as suggested."

The last section of the book is concerned with the 'Episcopal and Parish Registers.' The two or three pages as to the former of these registers are of small value, being an attempt at a general survey of their contents. Mr. Fielding is of opinion that "they are all written in the courthand of their respective periods, and the earlier portions in Latinised Norman-French." The remarks as to parish registers are also open to criticism. We are told that Cromwell's Act instituting parish registers was passed in 1536, but the true date is 1538. The author adds: "But of those parishes we have to deal with, only the following commence probably at the earliest." It is not easy to understand the meaning of this sentence, but it is followed by a list of 17 parishes whose registers begin in 1538 or 1539; the list is, however, faulty. Mention is made of "the government duty of 3d. on all baptisms and burials made in 1783." This is incorrect: the Stamp Act of 1783 imposed a duty of 3d. on every entry in the parish register.

A Quantock Family: the Stawells of Cothelstone and their Descendants, the Barons Stawell of Somerton, and the Stawells of Devonshire and the County Cork. Compiled and edited by Col. George Dodsworth Stawell. (Taunton, Barnicott & Pearce.)—The family tree of the Stawells was first planted on English soil at the Conquest, and, though the upper branches are all withered, there is still one lower branch which is putting forth fresh leaves. Only two, however, out of all the leaves which the tree has produced, have been deemed worthy of a place in the British Valhalla, the 'Dictionary of National Biography.' The one was the great Cavalier, Sir John Stawell, whose labours and sufferings in the cause of Charles I. were recompensed by Charles II. in the barony granted to his son Ralph. The other was the notable Colonial statesman and judge, Sir William Jones Foster Stawell, K.C.M.G.

A careful perusal of this monumental volume of close upon 600 pages (exclusive of fourteen pedigrees) has not revealed any name besides theirs which had a right to such immortality as the 'Dictionary' can give; but *proxime accesserunt* Sir Edward Stawell the Cavalier and Col. Sampson Stawell, M.P., the officer selected for the first military training of the late Duke of Cambridge.

It is a danger incidental to all family histories in varying degrees that matters of collateral and general interest should be crowded out. We do not think that the gallant author has been sufficiently alive to this peril.

Persons connected with the Stawells by propinquity or friendship or otherwise are very inadequately treated in this volume. To take a small, but not insignificant, item, the Index. John Lancaster (p. 69), Jehovah

Finch (p. 86), Christopher Vicary (p. 96), and John Todhunter (p. 209) find no place therein. The last-named is the eminent M.D., poet, and playwright, still happily with us; but for all the book before us says might lack any claim to recognition.

So far as the general public is concerned, it is much less interested in the "endless genealogies" of the Stawell family than in the side-lights which their biographies might be made to cast on the circumstances in which they lived. An interesting story might have been told about the divorce of the father of the Cavalier Sir John from his first wife, Mary, daughter of Sir William Portman, and of his second marriage to the Cavalier's mother, Frances, daughter of Sir Thomas Dyer.

There are two important points—one legal and the other biographical—left unnoticed.

It is known to all that Cranmer's proposed "Reformatio Legum" was never enacted, and that, in consequence, the pre-Reformation doctrine of the indissolubility of a marriage validly contracted was still a part of the laws of the realm. It is less widely known that the "Reformatio Legum" was acted on in the reigns of Edward VI. and Elizabeth as though it were law. It was not till 1602 that Foljambe's case in the Star Chamber finally decided to the contrary, and in Canon 107 of 1603 the Church of England brought herself into line with this decision. In the reign of Edward VI. in Lord Northampton's case it had been decided that a valid marriage was possible after a divorce *a mensa et thoro*. This decision, except in the reign of Queen Mary, prevailed down to 1602. After this year down to 1857 the only way of getting a divorce *a vinculo matrimonii* for adultery was a private Act of Parliament. Col. Stawell does not refer to the peculiar state of the law as to marriage under Queen Elizabeth.

Still more remarkable is it that he gives no indication of the conflict between the documents he cites and the story as given by Strype in his 'Life of Parker.'

Strype says that John Stawell was delated to the ecclesiastical commissioners, at whose head was Archbishop Parker, for cohabiting with a woman, his wife, divorced *a mensa et thoro*, being still alive. He tells us how the Archbishop resisted the blandishments of the Lord Treasurer, the threats of the Earl of Leicester, and the bribed importunities of members of his own household; and he leaves us with the impression that Parker resisted to the end. He also states that John Stawell was imprisoned by the Archbishop.

The documents printed by Col. Stawell, on the other hand, show the Bishop of Bath and Wells as desiring to smooth the way for a second marriage. He writes to the Archbishop, April 3rd, 1572, *inter alia*, that John Stawell had lived in chastity since his divorce seven years previously. Accordingly the Archbishop, by licence of April 26th, 1572, gives his blessing to the second marriage, which was duly solemnized. To reconcile these conflicting accounts should have been Col. Stawell's business. It is not ours.

We unhesitatingly congratulate him on the achievement of a difficult and laborious task. He seems to have made out a good prima facie case for all his genealogical assertions. It is in no spirit of carping criticism that we say that we vainly expected to find some note of the Rev. William Hendry Stowell, a somewhat voluminous author; also that Humphrey Stowell, mentioned on p. 51,

was probably the boy who entered Winchester College as a scholar in 1473, aged 13, from Colerne, Wilts.

The printing and illustrations of the book are exceedingly good; but for the comfort of the reader the work should have been split into two volumes. Every one with the least trace of Stawell blood should buy the book.

OUR LIBRARY TABLE.

Ruskin: a Study in Personality. By Arthur Christopher Benson. (Smith, Elder & Co.)—Mr. Benson has published as a book a series of seven popular lectures on Ruskin which he delivered last Michaelmas term in Magdalene College Hall at Cambridge. He has chosen an unsatisfactory title for them. It is true that he holds Ruskin's personality to have been the secret of his power and influence, and that he says many apt and some illuminating things about it. But his tone is discursive, accommodating, even a little evasive, like that of an accomplished reviewer; he sketches Ruskin's life in outline and his main works in their order, finding room from time to time for reflections of his own; and what he avoids—one would have said—is exactly that concentration of the attention, that restriction of the field of view, which the sub-title "A study in personality" prepared us to expect.

His picture of Ruskin cannot be called original. We are grateful to him for his eulogy of 'Fors Clavigera,' which will send fresh readers, we may hope, to that strange web of spiritual fancy; but Mr. Frederic Harrison years ago proclaimed it to be Ruskin's literary masterpiece, and upon this point good judges are agreed. Mr. Benson is not always equally happy in his endeavour to say the right thing. His remarks on Ruskin's art criticism would have been more seasonable ten years ago than they are now. He says that "it is impossible to make a greater mistake than to consider Ruskin to have been a critic of art"! Yet, after all, it is to the nicety of his perceptions, not to his lofty morality nor the grandeur of his prophet's mantle, that Ruskin owes his growing reputation in France; and what is essential to the critic is not so much to have looked at everything as to be able to see what he looks at—a point for which Mr. Benson does not allow enough. It is a point in itself perhaps somewhat alien to his thought; for in the course of his remarks on 'Sesame and Lilies' (Sesame, we hold, in spite of Mr. Benson, is used here by Ruskin to suggest "Open, Sesame," the reference surely being to books, as the magic doors which admit to the palace of knowledge) he expresses, in opposition to Ruskin, the strange conviction that "no human being is ever taught anything unless he knows it already"; so that one reads a book, and presumably also looks at a picture, to find oneself in it. A metaphysical truth of a kind no doubt supports this attitude; but it is a truth easily misapplied, and a certain monotony of tone which has characterized a series of books by the author of the 'Upton Letters' points to a tendency in Mr. Benson to overdo it. His literary facility does not serve him well in a volume like this, the effect of which depends not only upon what the author says, but also upon what he refrains from saying. The dark places of Ruskin's life, its storms and splendours, are touched in numerous passages with insight and even with beauty; but the stream of

words flows on, content seemingly, so long as there is no intermission in the flow, to pass through page upon page of barren territory; and the reader is wearied with commonplaces.

In the "Harry Furniss Centenary Edition" of Thackeray (Macmillan) *The Newcomes*, *The Virginians*, *Esmond*, and *Barry Lyndon*, and *Catherine*, are now out. Apart from Mr. Furniss's pictures, his prefaces are admirable, and should not be missed by any admirer of Thackeray, for they are full of the lore that only an accomplished illustrator and student of the subject can supply. The artist has put his research to excellent purpose, and tells us many interesting things while he supplies some incisive comment on earlier days as compared with the present. Every page of his 'Artist's Prefaces' is quotable. In 'The Newcomes' he has chosen passages other than Doyle selected, and convicts that artist, like Thackeray himself, of choosing the wrong period. But Doyle has a charm, for the present writer at any rate, which makes all his work delightful, though he is best when he adorns an initial letter.

To the truth of Gandish as a typical person Mr. Furniss pays tribute, and remarks that Thackeray is at his best in describing "young men just on the threshold of life." The pictures of Ethel and Beatrix in their radiant youth and beauty do not satisfy us—probably nobody else's would—but we can certainly applaud all that is said concerning them, not least the dictum that in Newcome's days "young ladies... did not ape the burlesque actress—they were seldom even allowed to see them."

Col. Newcome is excellently realized in the frontispiece of the novel that bears his name, and those persons whose habit of body, age, or type of mind tends to suggest ineptitude of some sort or other, are neatly hit off—take on, indeed, a terrible verisimilitude. The elegant Honeymoon, that brisk Philistine F. Bayham, old Lockwood in 'The Virginians,' and the senile vivacity of Beatrix are all capital. One might contend, too, that Thackeray was less himself in sentimentalizing over youth and beauty, with their almost inevitable dependence on others, than in marking the tragi-comedy of forty years and beyond which Mr. Furniss renders so well, when life is no longer a plaything, and gradual deterioration is so easy.

While in general agreement with the accomplished critic noticing in these columns the other edition of Thackeray now in progress, the present writer is prepared as an old hand to justify his own views, and thinks there is ample room for both issues. In any case, he who neglects Mr. Furniss's will miss much which has not been found out before concerning Thackeray and which is well worth knowing, and concerning other things too. The artist's eye for the details which make the charm of beauty, male and female, is so keen as to be almost disconcerting to the social philosopher; while the purpose of a story like 'Catherine' leads to some free and excellent comment on the attention paid by the press and the drama to crime to-day.

A Roman Wit: Epigrams of Martial. Rendered into English by Paul Nixon. (New York, Houghton-Mifflin Company.)—Exuberant spirits, a tinge of transatlantic humour in phrase and turn of the thought, an agreeable fertility in rhymes—these are amongst the merits of Mr. Nixon's free version of the jests of Martial. On the other

hand, it must be admitted that he handles his galloping measures uncertainly, often clumsily; that he rarely succeeds in reproducing the lucidity and pungent force, to say nothing of the masterful ease, of the original; and that he seems now and then to miss his author's drift.

At times the translator's deafness to the claims of quantity and accent leads to excruciating results, such as:—

For my best plate, Cæcilius, you then plead at once—
A thenagoras' bereavement will explain, no doubt—
I've stands from top shelves bids them get.

Mr. Nixon succeeds best in the brief epigram: here it is hit or miss, the limits of a couplet or a quatrain excluding those metrical inequalities and feeble or awkward periphrases which in the lengthier pieces sometimes wreck the venture. We subjoin a sample or two of the happier attempts:—

KINDRED SPIRITS.

Cæcilius never dines
Without a boar served whole;
Cæcilius always dines
With one congenial soul.

WHERE WATER'S DEAR.

There's a shy old fox at Ravenna
Who cheated me of late;
When I ordered whiskey and water
He gave me whiskey straight.

NO RECOMMENDATION.

"Now Ape is a sober man;
He never had a jag on."
Well, what of that? I wish my slaves,
Not friends, to shun the flagon.

TO PRISCUS.

My ethical state,
Were I wealthy and great,
Is a subject you wish I'd reply on.
Now who can foresee
What his morals might be?
What would yours be if you were a lion?

But perhaps we can best judge Mr. Nixon's proficiency in this nice art by comparing one of his longer efforts—say, 'The Beau' ("Cotile, bellus homo es," &c., iii. 63)—with a version of the same epigram by Mr. A. E. Street of Eton ('Martial: 120 Selected Epigrams,' &c., Spottiswoode, 1907). Here, with the omission of one detail—"brachia volva," l. 6—the substance of seven terse elegiac couplets is, by the Etonian, packed trimly and without crowding into a sonnet of Shakespearian form, while the rendering is exact throughout:—

My Cotilus, the world proclaims you beau,
But, prithee, what's your title based upon?
"The beau his curls will cunningly bestow,
And shed about him balm and cinnamon;
Will ham a snatch from Gades or the Nile,
And mark the tempo with a rhythmic sway,
In ladies' boudoirs the whole day will while,
To many an ear soft nothings will convey,
A thousand billets doux will interchange,
His neighbour's elbow like the plague eschew;
Know the last scandal, through the salons range,
Be master of the stad-book through and through."
Heavens! Cotilus, but then—but then—the beau
Has nothing but futilities to show.

In contrast to this neat, choicely worded translation Mr. Nixon's version runs to twenty lines, beginning,

You are everywhere thought just too lovely to live:
You must be: I hear and believe it;

while his rendering of l. 4 ("Balsama qui semper, cinnama semper olet"—"Of perfumes he mustn't be chary") is loose, and those of ll. 10 and 12 ("Pallia vicini qui refugit cubiti"—"Must be firm and precise with his tailor"; "Hirpini veteres qui bene novit avos"—"Each family tree through all years A.U.C. He must know from medulla to cortex") are wide of the mark. A comparison of the translators' several versions of iii. 60, ix. 68, xi. 18, &c., shows a like difference throughout in respect of brevity, closeness, and finish.

Mr. Nixon—who, it appears, "started" translating Martial in order "to prove to

certain bored Freshmen that the Romans were not at all times hopelessly austere and lofty" (what about Plautus and Terence, Catullus and Horace?)—confines his efforts to the *jocularia*. In one amazing instance ('Change and Rest,' p. 62; Mart., vi. 18) his predilection for jest has betrayed him into perverting a dignified and touching message of consolation into an irreverent and unfeeling jibe. "Lot" and "dot" (dowry), "there" and "caviare," "glad to see you" and "adieu," are specimens of poor rhymes.

The General Plan. By Edmund Candler. (Blackwood & Sons.)—We have enjoyed Mr. Candler's book of stories rather as scenes of travel than as fiction. The author has a keen eye for externals, and describes them in a manner to content the reader. He makes no attempt at penetration or analysis. His English characters are conventional, his Oriental hardly stand out from the background; and his plots are so trivial and perfunctory that more than once the present reviewer wished them absent. They are unworthy of the really excellent descriptions of Indian life and scenery which distinguish the book. Of the nine stories, all except the last possess great charm of atmosphere. The last, of which the scene is laid in South American wilds, is much inferior. 'Mecca' and 'Père Aillard' may be quoted as examples of the author's power and curious weakness. A practised writer in the field of travel, Mr. Candler seems merely to dally with the art of fiction.

THE six short stories in *The Hoofmarks of the Faun*, by Arthur Ransome (Martin Secker), are all more or less fantastic in conception and manner. The writing is somewhat pretentious, and the straining after preciosity a little over-obvious, which is due, perhaps, partly to the tales having been produced mainly in the author's boyhood and youth. They show the defects of self-consciousness and immaturity, but also certain imaginative qualities, where-with 'The Ageing Faun,' a really pretty, if slight example of the *conte bleu*, is markedly the best endowed.

IN the ten short tales, reprinted almost without exception from various periodicals, contained in *The Queen's Hand*, by Mrs. Baillie Reynolds (Mills & Boon), we are favourably impressed by a certain freshness of theme, or rather perhaps by the aspect of each theme selected for presentation. Thus 'The Queen's Hand,' the longest and most finished specimen of the collection, is a romance of the ordinary Ruritanian kind, which has become stale from frequent repetition, but the particular adventure which it chronicles is new to us; 'The Haunting of White Gates' and 'The Secret of the Sandhills' deal with what may be called unfamiliar phases of the supernatural; and 'Mrs. Amaury at Home' relates a peculiar, not to say improbable experience in the career of a suburban parson. The level of craftsmanship does not otherwise differ from that of the average magazine story.

IN *Love, and Extras* (Grant Richards), a volume compounded, it would seem, of fugitive scintillations which have already appeared in various journals, Mr. Frank Richardson does himself less than justice. His humorous methods when thus observed, as it were, in the bulk, are not stimulating, and derive no virtue from reiteration

Such exiguous store of hilarity as may once have lurked in the subject of whiskers has long ago been extracted and administered by Mr. Richardson to a patient public in amply sufficient doses; while the device which seeks to raise a smile by propounding to the reader incongruous medleys of well-known public characters can only succeed if there be something in addition to lend point to the proceeding. Again, we are apt to weary of the facetiousness which alludes (more than once) to eyeglasses as "nose-glasses," and to white-bearded old men as "polar beavers." As a welcome set-off to a rather monotonous ripple of frivolous chat we may mention the really funny series of "Gems Re-set," being brief parodies of popular writers, and two short stories of an excellent and cynical humour, called respectively 'That Beast Burgess' and 'The Curious Courtship of Abe Egg,' the latter a strange specimen of the American tongue. These are in Mr. Richardson's best vein; and we should be well pleased if he adhered to it—in lieu of his more favoured hobbies—when writing for the press. In the domain of allegory he is less happy, and we confess ourselves still in the dark as to the precise purport of 'Pierrot and the Rose.' Success in this vein is difficult to achieve.

A CONCISE dictionary of Scottish dialect for popular use has long been wanted. The want is now more felt than ever, for we fear the contention is well founded that thousands of Scotsmen do not know the meaning of half the Scots words used by Burns, to say nothing of Fergusson and Allan Ramsay. Moreover, many Scots words are rapidly passing out of use, and, as with the traditional folk-songs which have only an oral existence, it is well that they should be noted before the opportunity is lost for ever. For these and other reasons we give a cordial welcome to Mr. Alexander Warrack's *Scots Dialect Dictionary* (Chambers). Mr. Warrack had already shown himself peculiarly fitted for the compilation of such a work, having contributed over two hundred thousand quotations of Scottish dialect words with their readings to Prof. Wright's 'English Dialect Dictionary.' To that indispensable book, and, of course, to Dr. Jamieson's Scottish Dictionary, Mr. Warrack acknowledges a special obligation.

His Dictionary is, however, essentially a popular work. It avowedly contains, with a few exceptions, only modern Scottish words, taking no account of Early or Middle Scottish. The period covered stretches from the latter part of the seventeenth century to the beginning of the twentieth. The exceptions are such words as have survived the transitional time between Middle and Modern Scottish, and are found in the latter in their original or in a modified form. There are also included English literary words which have had, or now have, a dialect meaning in Scottish; as well as some phrases necessary for bringing out the meaning of certain dialect words. A great variety of sources has obviously been drawn upon, from dictionaries and glossaries down to "Kailyard" novels and humorous readings. Correspondence also has contributed a large quota, and we note with interest that a rural postman in Aberdeenshire takes an honourable place in this valuable work.

It is a pity, perhaps, that etymologies are not supplied. Many will certainly regret their absence; and indeed the definition of some words is unintelligible without an explanation of their origin. Thus we have "letter-gae," classically used by Allan

Ramsay, and here defined as "the precentor in a church." But why "letter-gae"? Because the term originated in the old days when the precentor had to "read the line" before singing it; in other words, to give out or "let go" ("gae") the letters. Again, take the word "bool," a boy's marble. Mr. Andrew Lang told not long ago how, as a Scots youngster of six, he went with his brother into an Oxford Street shop and asked for "bools," that being the only name he then knew for marbles. The assistant looked astonished, and replied that they did not keep "bulls" there. But "bools" shows the early influence of French on Scottish dialect, the origin of the word being evidently "boulet." Etymologies are really, in many cases, more interesting than the words themselves. But we readily allow that dialect etymology is "a dangerous and treacherous territory"; and probably, after all, the ordinary users of a dictionary like this will not miss it.

Lord Rosebery once said that no one is known to have read a dictionary through except Lord Chatham. He forgot Browning, and perhaps also Mr. Kipling, who declared on one occasion that he had "dredged the dictionary for adjectives." The present reviewer can testify to the pleasure he has received from perusing Mr. Warrack's Dictionary. Hundreds of long-forgotten words have brought back to him memories of young days in the country—words full of suggestion, the raw material, in fitting hands, of possible poems and histories. *Verbum sat sapienti*. We are pleased to note that the dedication is to Mr. W. A. Craigie, one of the editors of the Oxford English Dictionary.

The Parochial Registers of Saint Germain-en-Laye: Jacobite Extracts of Births, Marriages, and Deaths. Edited by C. E. Lart.—Vol. I. 1689-1702. (St. Catherine Press.)—Mr. Lart's Preface, with the account of the sufferings of the Protestant subjects of James II. at the Court of St. Germain, and of the cruelties of the Irish regiments against the Huguenots, is the most interesting part of his volume. The names of Jacobites in the registers are largely Irish, and the extracts may be useful to students of the genealogies of Irish Jacobite families. There are very few Highland names, and almost none of chiefs. The most novel fact which we can discover in the registers concerns Michael Middleton, who was taken, with Roy, Haliburton, and Dunbar, at Cromdale haughs, in 1691, and imprisoned in the Bass. The four captured the hold, and kept the standard of King James flying till, in June, 1694, they capitulated, marching out with the honours of war, and an indemnity, for all their abettors. Middleton survived for but a few months, and, as the registers show, was buried on December 9th, 1694. He was aged about thirty, and had received from James the title of Governor of the Bass. One or two of his gallant companions took French service, and appear in the list given in the old memoirs of Dundee.

A BIBLIOGRAPHY OF SHAKESPEARE.

Avonhwaite, Stratford-on-Avon, May 20, 1911.

MR. PACY's sudden zeal for bibliography has led him into a strange maze of error. He appears to possess an ardent faculty of assumption, for he finds upon inquiry (where?) "that the book is not printed at Stratford." For this information it is certain, I find, that he did not apply at the headquarters of the book, or he might have learnt that

a portion of the printing in connexion with it was executed in the poet's town. He might also have learnt why it was, and still is, virtually impossible to mechanically produce here in its entirety such a work. He might also have become conscious of what other librarians already know, that nine-tenths of all the books published are not printed on their publishers' office premises. Why that long-established custom should be considered "misleading" only the Librarian of the City of Westminster can explain.

Not only does the volume "purport to be published," &c. It was actually published at the Shakespeare Press of Stratford-on-Avon on the eve of the poet's birthday, 1911. Try as Mr. Pacy may, that fact is irreducible. It pleases Mr. Pacy to allege that the book has "slender connexion with Stratford." This is, perhaps, the unkindest and least truthful cut of all. Permit me to analyze Mr. Pacy's idea of the word "slender." As a pure matter of fact, the work originated in Warwick Castle, eight miles away; it was largely written in our Shakespeare Memorial Library, and was eventually completed here, including most of the proof-reading. It contains for the first time a printed record of about eight thousand Shakespearean volumes treasured in the Memorial Library and at the Birthplace, of about three thousand others in my own collection here, to say nothing of the huge collections at Birmingham, Warwick, and other adjacent spots. Above all, the book concerns Stratford's greatest native. It is a mere detail that both the presses in question are ennobled by the presence of many old books, and are, I trow, none the worse for being in such "doubtful" company. Mr. Pacy's appetite for "trifles light as air" may enjoy this further scrap of detail. The Shakespeare Press produced the first of its lengthy series of publications twenty years ago, while the Shakespeare Head Press was started by Mr. Bullen seven years since.

WILLIAM JAGGARD.

'AN ADVENTURE.'

May 17, 1911.

WILL you permit a reader of 'An Adventure,' which you notice in your issue of May 6th, to add a remark on your difficulty about the cart and two labourers picking up sticks?

The point was to account for the presence of an old-fashioned cart and two men in antique garments on a particular day. I had the curiosity to refer the question to "Miss Lamont," and understand from her that the old accounts, preserved in the archives, give the name of the gardener—Boivinnet—whose duty it was to hire cart and horse when required in the grounds for whatever operations, season after season. With regard to their occupation, it was specified on one occasion (January, 1789) as "ramasser les loques des chenilles et les brüler." It is or was quite usual to cut off the twigs with the *loques* upon them. In any case, if they were to be burnt, I should imagine that sticks must be a necessary corollary. But branches of trees are more often mentioned (I learn) as rubbish to be removed.

With regard to another criticism you make, though no doubt ten months might have sufficed for the "documentation," persons regularly engaged in professional

work often have to spread their investigations for private work over the holidays of many years, and, in fact, I happen to know that this was the case in this instance.

A READER OF 'THE ATHENÆUM.'

SALE.

ON Monday, the 15th inst., and the two following days, Messrs. Sotheby held a sale of books and manuscripts which included the following interesting items: Meredith's Works, a set of first editions, 40 vols., 1856-94, 40l. The Badminton Library, 29 vols., large paper, 1895-1902, 42l. The National Standard, &c., Nos. 1 to 57, containing contributions by Thackeray, 1833-4, 15l. 10s. Thomas Preston, A Lamentable Tragedy, n.d. (1569), 30l. Ackermann's Microcosm of London, 3 vols., 1811, 15l. Chaucer's Works, Kelmscott Press, 1896, 52l. Meredith's Poems, 1851, presentation copy to R. H. Horne, 61l. Gulliver's Travels, 2 vols., 1726, 79l. The Tudor Translations, 38 vols., 1892-1904, 25l. Westmacott, The English Spy, 2 vols., 1825-6, 25l. 10s. Account of the late Action of the New-Englanders under the command of Sir William Phips against the French, 1691, 21l. A collection of Civil War newspapers, 24 vols., 105l. The total of the sale was 1,848l. 6s. 6d.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Church of England Penny Manuals: 21, The Mormons, or Latter-Day Saints, by the Rev. Daniel H. C. Bartlett; 22, King George V. and the English Bible, with Extracts from Speeches in connection with the Tercentenary of the Authorized Version of the Bible, by a London Layman.

Davidson (Archbishop Randall Thomas), Captains and Comrades in the Faith, Sermons Historical and Biographical, 6/ net.

Dean (J. T.) Visions and Revelations: Discourses on the Apocalypse, 5/ net.

Elwin (Rev. Father), Thirty-Four Years in Poona City: being the History of the Panch Howds Poona City Mission.

New illustrated edition, entirely rewritten, enlarged, and brought up to date.

Fowler (W. Warde), The Religious Experience of the Roman People from the Earliest Times to the Age of Augustus, 12/ net.

The Gifford Lectures for 1909-10, delivered in Edinburgh University.

Gairdner (James), Lollardy and the Reformation in England: an Historical Survey, Vol. III., 10/6 net.

For notice of Vols. I. and II. see *Athen.*, Oct. 24, 1908, p. 499.

Hugh of St. Victor, Explanation of the Rule of St. Augustine, 2/6 net.

Translated by Dom Aloysius Smith. Jeremias (Alfred), The Old Testament in the Light of the Ancient East: Manual of Biblical Archaeology, 2 vols., 25/ net.

Translated from the second German edition by C. L. Beaumont, and edited by Canon C. H. W. Johns. Part of the Theological Translation Library.

Legends of Indian Buddhism, translated from 'L'Introduction à l'Histoire du Bouddhisme Indien' of Eugène Burnouf, with introduction by Winifred Stephens, 2/ net.

In the Wisdom of the East Series. Levens (Rev. J. T.), Aspects of the Holy Communion, 5/ net.

Each aspect being a partial expression of the complete truth, the author hopes that truth may be reached by the union of the various aspects.

Macdonald (Duncan Black), Aspects of Islam, 6/6 net.

The Hartford-Lamson Lectures for 1909, a volume intended to present to young missionaries an introduction to their new world.

Maclean (Douglas), The Great Solemnity of the Coronation of a King and Queen according to the Use of the Church of England, 5/ net.

With an introduction by the Bishop of Salisbury, and notes and excursuses, liturgical, historical, and descriptive, by the author.

Orr (Emily C.), "Only a Boy": How Boys were Won, 4d.

Advocates classes for boys after they leave the Sunday school.

Richardson (Mrs. Aubrey), The Mystic Bride: a Study of the Life-Story of Catherine of Siena, 12/6 net.

With 10 illustrations. Stepping-Stones to Heaven: Daily Prayers for Boys and Girls, 6d net.

With 9 illustrations. Stubbe (Dr. Henry), An account of the Rise and Progress of Mahometanism, with the Life of Mahomet, and a Vindication of him and his Religion from the Calumnies of the Christians, 6/ net.

From a manuscript copied by Charles Hornby in 1705 "with some variations and additions," Edited, with an introduction and appendix, by Hafiz Mahmud Khan Shairani.

Words to Young Officers, an Address to Cadets at the Royal Military College, 4d.

Law.

Haring (Alex), Engineering Law, Vol. I. The Law of Contract, 17/ net.

Knocker (Herbert W.), The Special Land Tenure Bill of 1911: a Critical Analysis.

Has a preface containing some account of Gavelkind and Borough English by the Registrar of the Manorial Society of whose publications this forms Vol. V.

Mortimer (H. C.), The Law and Practice of the Probate Division, 42/

Muller (Franz), Trial of, 5/ net.

An account of the North London Railway murder trial of 1864. Edited by H. B. Irving as part of the Notable English Trials Series.

Smith (F. E.), International Law, 7/6 net.

Fourth edition, revised and enlarged by J. Wylie.

Fine Art and Archaeology.

Bourry (Emile), A Treatise on Ceramic Industries, 12/6 net.

A manual for pottery, tile, and brick manufacturers.

Elder-Duncan (J. H.), The House Beautiful and Useful: being Practical Suggestions on Furnishing and Decoration, 5/ net.

New edition, with many illustrations.

Mawson (Thomas), Civic Art: Studies in Town-Planning, Parks, Boulevards, and Open Spaces, 50/ net.

Illustrated by 2 coloured plates and 275 drawings and photographs of English and foreign examples.

Thomas (Margaret), How to Understand Sculpture, 6/ net.

An artist's attempt to explain the principles which underlie her art, with 41 illustrations.

Poetry and Drama.

Chamberlain (Basil Hall), Japanese Poetry, 7/6 net.

Coulson (F. Raymond), This Funny World, 2/ net.

Short poems of a light character.

Esson (Louis), Bells and Bees, 2/6 net.

A collection of verses, most of which have appeared in Australian periodicals.

Gamble (Kathleen), Roses and Rue, 1/

A collection of poems.

Housman (Laurence), Pains and Penalties: the Defence of Queen Caroline, a Play in Four Acts, 3/6 net.

A play that was last year condemned by the Lord Chamberlain, whose action led to a long discussion in the press.

Idyllia, 1/ net.

Twenty-five poems by the author of 'Thysia.

Lang (A.), Ballades and Rhymes, from Ballades in Blue China and Rhymes à la Mode, 2/ net.

Part of Longmans' Pocket Library.

Murray (T. C.), Birthright, a Play in Two Acts, 1/ net.

Vol. XIV. of the Abbey Theatre Series.

Parry-Crooke (D. J.), Snowdrops and Daffodils, 1/ net.

Short verses from the pen of an idler.

Penstowe (John), Po(e)t Pourri, 3/6

Short poems in a light vein.

Sharpley (C. E.), For Crown and Country, 2/6 net.

A dramatic poem of Covenanting times.

Spingarn (Joel Elias), The New Hesperides, and other Poems, \$1 net.

Toplis (Grace), The Five Georges, a Pageant for the Times, 1/

While (J. H. Ernest), Rex et Imperator: Ode on the Coronation of their Most Gracious Majesties King George V. and Queen Mary, 2/6 net.

Second edition, with illustrations.

Music.

Wagner (Richard), My Life, 2 vols., 31/6 net.

Written by his wife at his dictation, and first circulated privately amongst the members of his family and his friends.

Bibliography.

- Book-Prices Current**, Part III., 25/6 annually.
A bi-monthly record of the prices at which books have been sold at auction.
National Library of Wales, Report of the Council on the Progress of the Library from April, 1909, to September, 1910.
Wigan Public Libraries, Quarterly Report, January to March.

Philosophy.

- Jordan (David Starr)**, The Stability of Truth: a Discussion of Reality as related to Thought and Action, 3/6 net.
The substance of a course of lectures delivered on the John Calvin McNair Foundation, in the University of North Carolina, in January, 1910.

History and Biography.

- Calendar of State Papers**, Colonial Series, America and West Indies, 1701, preserved in the Public Record Office, 15/
Edited by Cecil Headlam.
Cassilis (Earl of), The Rulers of Strathspey: a History of the Laids of Grant and Earls of Seaforth, 6/
With 15 illustrations.
Dalton (Sir Cornelius Neale), The Real Captain Kidd, 5/ net.
A vindication of the "arch pirate" who was executed—unjustly, says the author—more than two hundred years ago.
Fisher (Joseph R.), The End of the Irish Parliament, 10/6 net.
Traces the history from the years of the first resident Viceroy, Lord Townshend.
Fortescue (J. W.), British Statesmen of the Great War, 1793-1814, 7/6 net.
The Ford Lectures for 1911.
Herkomer (Sir Hubert von), The Herkomers, Vol. II., 7/6 net.
For notice of Vol. I. see *Athen.*, Nov. 19, 1910, p. 631.
Jebb (Richard), The Imperial Conference, a History and Study, 2 vols., 25/ net.
Matcham (M. Eyre), The Nelsons of Burnham Thorpe: a Record of a Norfolk Family, compiled from Unpublished Letters and Notebooks, 1787-1842, 16/ net.
The author suggests that the present volume supplies a slight link between works dealing with Nelson's public career and the numerous memoirs that have dealt principally with one phase only of his later life. The volume has a photogravure frontispiece and 14 other illustrations.
Nicol (A. M.), General Booth and the Salvation Army, 6/ net.
With 12 illustrations.
Recollections of a Parisian (Docteur Proumies de la Siboutie) under Six Sovereigns, Two Revolutions, and a Republic (1789-1863), 10/6 net.
Edited by his Daughters Mesdames A. Branche and L. Dagoury. Translated by Lady Theodora Davidson.
Stevenson (Robert Louis), Letters of, 1868-94, 4 vols., 5/ net each.
Edited by Sidney Colvin. A new edition with 150 fresh letters.

Geography and Travel.

- Baedeker's London and its Environs**, 6/ net.
Revised edition, with 10 maps, and 19 plans.
Great Eastern Railway Company's Tourist-Guide to the Continent, with Travel-Talk in German, French, and English, 6d.
Edited by Percy Lindley, with illustrations and maps.
Maurel (A.), Little Cities of Italy, 9/ net.
Rawnsley (Rev. H. D.), By Fell and Dale at the English Lakes, 5/ net.
A description of walks in the Lake District in Springtime, with 8 illustrations.
Taylor (G. R. Stirling), An Historical Guide to London, 6/ net.
Illustrated with 56 photographs.

Sports and Pastimes.

- Fore'n'aft**, a Weekly Newspaper for Yachtsmen, No. 1., May 18th, 3d.
Mainwaring (Major Arthur), The A B C of Croquet, 1/
With an introduction by Cyril Corbally.

Education.

- Bagley (William Chandler)**, Educational Values, 5/ net.
The author maintains that education is, in the last analysis, a process of modifying conduct.

Folk-lore and Anthropology.

- Avebury (Lord)**, Marriage, Totemism, and Religion: an Answer to Critics, 4/6 net.

- Frazer (J. G.)**, The Golden Bough: Part II. Taboo and the Perils of the Soul, 10/ net.
Third edition.
Henderson (George), Survivals in Belief among the Celts, 10/ net.
Gives the substance of the author's first series of lectures in folk-psychology delivered in the University of Glasgow.

School Books.

- Arnold's English Literature Series**: Reade's The Cloister and the Hearth, abridged and edited by J. Connolly; and Kingsley's Westward Ho! abridged and edited by Edith Thompson, 1/6 each.
Intended for use as a reading-book at home and in school.
Baker (W. M.), and **Bourne (A. A.)**, A New Geometry, 2/6
In the Cambridge Mathematical Series.
Chambers's New Commercial Arithmetic, by P. Comrie and W. Woodburn, 1/
The object of the work of which this volume forms Part I. is to provide a course of commercial arithmetic suitable for evening continuation classes, students on the commercial side of secondary schools, and private students.
One of Chambers's Commercial Handbooks.
Florian (A. R.), Second French Course, 2/6
The text consists of extracts from 'Les Trois Mousquetaires', specially adapted and forming a complete narrative, with questionnaires, grammar exercises, and vocabulary.
Herbertson (A. J.), Commercial Geography of the British Isles, 1/
Third Edition. Another of Chambers's Commercial Handbooks.
Hooton (W. M.), Inorganic Chemistry for Schools, 3/6
With many illustrations.
Mignet (François), Histoire de la Révolution Française jusqu'à la fin de la Constituante, 1/
In Siepmann's French Series for Rapid Reading.
Ping (Lilian G.), Tableaux Mouvants.
Short scenes designed to interest boys as well as to give them a vocabulary. In Dent's Modern Language Series.
Rippmann (Walter), English Sounds: a Book for English Boys and Girls, 1/
In Dent's Modern Language series.
Short French Readers: Daudet's La Mule du pape, et autres Contes; edited by T. H. Burbridge; Erckmann-Chatrian's Le Trésor du vieux Seigneur, edited by Miss Violet Stork; Hugo's Le Bienvenu (Jean Valjean), edited by H. M. O'Grady; Mémoires du Général Marbot, edited by P. L. Rawes; Töpffer's L'Affaire des Contrebandiers, edited by H. M. O'Grady; and Von Riehl's Les Quatorze Saints, edited by W. O. Brigstocke.
Strangeways (L. R.) and **Wood (R. S.)**, Stories from Apuleius, 2/ net.
Rewritten and adapted for the use of Middle Forms.
Talbot (J.), Practical Physics: an Elementary Course for Schools, 2/
With illustrations.
Topham (W. H.), Elementary Light, Theoretical and Practical, 2/6
Lectures and laboratory work suitable for a public School form, with many diagrams.

Science.

- Bacon (Roger)**, Opera: Part III. Liber primus Communium Naturalium Fratrū Rogeri, Partes Tertia et Quarta, 10/6 net.
Edited by Robert Steele.
Berry (Richard J. A.), A Clinical Atlas of Sectional and Topographical Anatomy, 42/ net.
Catalogue of the Lepidoptera Phalaenae in the British Museum, Vol. X. Plates CXLVIII-CLXXXIII.
Duffon (J. T.), Graph Template, for squared paper, English and Metric Scales, 3d. net; with Instructions, 6d.
Green (F. W. E.), The Hunterian Lectures on Colour Vision and Colour Blindness, 3/6 net.
Johnson (J. P.), The Mineral Industry of Rhodesia, 8/6 net.
Treated from a geological point of view in order to emphasize the stability of the industry.
Jones (D. W. Carmalt)—An Introduction to Therapeutic Inoculation, 3/6 net.
Lectures on Illuminating Engineering delivered at the Johns Hopkins University, October and November, 1910, under the joint auspices of the University and the Illuminating Engineering Society, 2 vols.
Both volumes contain illustrations.
Low (R. Cranston), Carbonic-Acid Snow as a Therapeutic Agent in the Treatment of Diseases of the Skin.

- Macilwaine (Sydney W.)**, Medical Revolution: a Plea for National Preservation of Health, based upon the Natural Interpretation of Disease, 2/6 net.
Statistical Society, Journal, May, 2/6
Stonham (Charles), The Birds of the British Islands, Part XVIII.
With illustrations by Lilian M. Medland.
For notice of Part XVI. see *Athen.*, Aug. 20, 1910, p. 213.
United States National Museum: 1820, New Species of Shells from Bermuda, by William Healey Dall and Paul Bartsch; 1821, A Revision of Several Genera of Gymnospermous Plants from the Potomac Group in Maryland and Virginia, by Edward W. Berry; 1823, The Recent and Fossil Mollusks of the Genus Cerithiopsis from the West Coast of America, by Paul Bartsch; 1824, Notes on the Genus Lepomis, by Barton A. Bean and Alfred C. Weed; 1828, Two Amphibians, One of them New, from the Carboniferous of Illinois, by Roy L. Moodie.
Watson (John), British and Foreign Building Stones, 3/ net.
A descriptive catalogue of the specimens in the Sedgwick Museum, Cambridge.

Juvenile.

- Prothero (Ernest)**, Every Boy's Book of Railways and Steamships, 4/6 net.
Contains 5 coloured plates and 62 other illustrations.

Fiction.

- Bell (J. J.)**, Jim Crow, 1/ net.
The two principal characters are an artist's son, of whose name the title of the book is taken, and the oldest inhabitant of a village.
Blondelle-Burton (John), Under the Salamander, 6/
A romance of France. The title of the book is taken from the badge of François I., worn by ladies of the Court on their arms or breasts and by men on the arm, and carved on the fronts of many of the royal châteaux.
Buchanan (Alfred), Where Day Begins, 6/
A tale dealing with Australia.
Caine (William), The Devil in Solution, 6/
A humorous story.
Curties (Capt. Henry), The Silver Shamrock, 6/
A story of apaches, police bureaux, and a hidden clue.
Diehl (Alice M.), A Mysterious Lover, 6/
At a village anniversary marked by a cricket match and dramatic entertainment, an aviator with an extraordinary bird-like aeroplane appears. The story also hints at a remarkable discovery in aviation.
Hyne (C. J. Cutcliffe), The Escape Agents 6/
Another story of Capt. Kettle.
Leacock (Stephen), Nonsense Novels, 3/6 net.
Mordaunt (Eleanor), A Ship of Solace, 2/ net.
The cruise of two ladies in a sailing ship, ending in Australia.
Simpson (Violet A.), In Fancy's Mirror, 6/
A modern story of love complications.
Sinclair (May), The Divine Fire, 2/ net.
New edition.
Stanton (Coralie) and **Hosken (Heath)**, The Muzzled Ox: a Romance of Riches, 6/
The story of a dethroned queen and her missing necklace, which is of great value and historic interest.
White (Fred M.), The Four Fingers, 6/
Mystery surrounds the mummified fingers of a man's hand, which turn up at the most unlikely times and in the most unexpected places.

General.

- Abbott (G. F.)**, The Philosophy of a Don, 5/ net.
The characteristic traits of two radically opposed temperaments are emphasized through a series of dialogues in which the aristocratic "Don" is brought into friendly collision of thought and feeling with the democratic "Shav."
British Dominions: their Present Commercial and Industrial Condition, 6/6 net.
A series of general reviews for business men and students, edited by W. J. Ashley. Of the nine addresses included in the volume, eight were delivered during the winter of 1910-11, under the auspices of the University of Birmingham, to audiences of business men and students.
Crawford (Virginia M.), Switzerland To-day: a Study in Social Progress, 1/ net.
Encyclopaedia Britannica, Eleventh Edition, Vols. XV.-XXVIII.

Goldie (M. H. G.), Trade and the National Ideal, 2/6 net.

Sets forth nine propositions, with some of which we cannot express our agreement, but is nevertheless useful in drawing attention to principles which are at the root of commercial transactions.

Greenwood (Arthur), Juvenile Labour Exchanges and After-Care, 1/ net.

With an introduction by Sidney Webb.

McGowan (Henrietta C.), The Keeyuga Cookery Book, 1/6 net.

Moulton (Richard G.), World Literature and its Place in General Culture, 7/6 net.

Naval Annual, 1911, 12/6 net.

Edited by T. A. Brasse.

Open Window, May, 1/ net.

Plunkett (Horace), Pilkington (Ellice), and Russell (George), The United Irishwomen: their Place, Work, and Ideals, 6d. net.

The work includes encouragement in co-operative agriculture and industries, the teaching of domestic economy, and the organization of social and intellectual life in rural Ireland.

Representation, May, 1d.

The Journal of the Proportional Representation Society.

Spurrell (H. G. F.), Patriotism, a Biological Study, 2/6 net.

The author seeks to show the need of patriotism owing to the inevitability of war from the fact that the struggle for existence must recur in an acute form when the increase of the population brings about a scarcity of food supplies.

Pamphlets.

Memorandum from the Cobden Club on the Futility of Preference.

Reciprocity with the United States: Canadian Nationality, British Connection, and Fiscal Independence.

Selwyn (Edward Gordon), Tradition and Reason, 3d. net.

A reply to Miss Harrison's pamphlet entitled 'Heresy and Humanity.'

FOREIGN.

Poetry and Drama.

Vogüé (Vicente E. M. de), Trois Drames de l'Histoire de Russie: Le Fils de Pierre le Grand; Mazeppa; Un changement de règne, 3fr. 50.

Political Economy.

Boehringer (R.), Die Lohnämter in Victoria, 5m.

Vol. 154 of Staats- und sozialwissenschaftliche Forschungen.

History and Biography.

Annales de la Société Jean-Jacques Rousseau, 1910, 10fr.

Bergerat (É.), Souvenirs d'un Enfant de Paris: les Années de Bohème, 3fr. 50.

Faguet (É.), Vie de Rousseau, 3fr. 50.

Glaser (P. E.), Le Mouvement Littéraire: Petite chronique des lettres, 1910, 3fr. 50.

Ollivier (É.), L'Empire Libéral: Vol. XV. Etions-nous prêts? 3fr. 50.

Geography and Travel.

Clemenceau (G.), Notes de Voyage dans l'Amérique du Sud: Argentine, Uruguay, Brésil, 3fr. 50.

* * All books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending books.

Literary Gossip.

The Cornhill Magazine for June includes 'The Keys of all the Creeds,' an Indian study by Major G. F. MacMunn, and 'The Two Novelists: a Letter from Thackeray,' which is contributed by Miss Flora Masson, and contains Thackeray's views on the work of Dickens. Short stories are 'Dear Old Cecil,' by Judge

Parry; 'Lop Ears,' by Dorothea Deakin; and 'In the Val d'Or,' by Mr. C. H. Cautley. In 'The Leaves of the Tree' Mr. A. C. Benson writes on Henry Bradshaw, the Cambridge Librarian. 'At the Sign of the Plough' contains the answers to the paper on Sir Walter Scott, by Mr. Andrew Lang, and questions on R. L. Stevenson by Sir Arthur Quiller-Couch.

THE June Blackwood opens with a Coronation ode, 'The Sceptre with the Dove,' by Mr. Alfred Noyes, which is followed by an article on 'The Coronation.' 'The Tercentenary of a Great Captain,' by Brigadier-General Scott-Moncrieff, recalls the career of Gustavus Adolphus; 'An Argentine Love Drama,' by Mr. David Hannay, tells the story of the loves of Camila O'Gorman and Ladislao Gutierrez, who were done to death by the tyrant Rosas; and in 'A Born Rebel' Mr. W. J. Hardy gives a sketch of the life of Wolfe Tone. Other articles in the number are 'The Burden and Heat,' by 'Linesman'; 'A Word for the Turks,' by 'Ben Kendim'; an amusing sketch, 'The Patwari and the Peacock,' by Mr. R. E. Vernede; and 'Musings without Method.'

MISS ANNETTE M. B. MEAKIN has written a biographical study of Hannah More, which Messrs. Smith & Elder are publishing in the autumn. Miss Meakin is anxious to learn the whereabouts of the original portraits of Hannah More, painted, the one by Miss Reynolds, sister of Sir Joshua, in 1780, the other by Opie in 1786.

MESSRS. METHUEN will shortly publish for Mr. Francis Watt a work on 'Edinburgh and the Lothians.' Special attention is given to the literary annals and memories of Edinburgh and the places about it, both in ancient and modern times.

MESSRS. KEGAN PAUL are publishing a translation of Prof. Hartmann Grisar's 'History of Rome and the Popes during the Middle Ages.' The bulky first volume of the German original will be divided into three in the translation, which will include illustrations printed apart from the text, so as to avoid the use of glazed paper throughout.

THE MARGARET STOKES MEMORIAL LECTURES at Alexandra College, Dublin, were this year delivered by Mr. E. C. Quiggin on the 16th, 17th, and 18th inst. The lecturer took as his subject 'The Poetry of the Irish Bards, 1200-1500.'

MR. J. F. ROWBOTHAM has a new poem in the press, entitled 'The Epic of God and the Devil,' which will be published in July.

MR. J. W. GILMER, who has been associated with Mr. Heinemann's firm for the last sixteen years, has been appointed managing director of Sprigg, Pedrick, Ltd., who have taken over the Literary Agency business of Sprigg, Pedrick & Co., Ltd. The new business is being carried

on at the old address, 110, St. Martin's Lane, and Mr. Gilmer takes up his post on June 1st.

MR. WILLIAM HOLLOWAY writes concerning a phrase in our review last week of 'Revolutionary Ireland':—

"May I correct a strange error of your reviewer's? It was not Charlotte Corday, as he seems to think, but Madame Roland who exclaimed, 'O Liberty, what crimes are committed in thy name!' The sentiment is in harmony with all that we know of Madame Roland, a moralist and political philosopher, but quite foreign to a nature like that of Charlotte Corday. We know from Charlotte Corday's latest biographer that not a word passed her lips after she mounted the bloody tumbril."

THE postponement until November of the sale at Messrs. Sotheby's of the books forming the Huth Library is not altogether a surprise. The catalogue is likely to be the finest of its kind ever produced in this country, and worthy of the high standard of the firm in such matters.

MESSRS. GOWANS & GRAY write:—

"We shall issue shortly a translation of that great German novel 'Between Heaven and Earth,' which was written in 1856 by Otto Ludwig. We have tried vainly to trace a previous English translation which, according to Herr Adolf Stern, was published within two years of the appearance of the original, and shall be very grateful to any of your readers who can tell us in what form and by whom it was issued."

DR. ALBERT ZACHER, whose death at the age of 50 is announced from Rome, was one of the foremost authorities on the political and intellectual life of modern Italy and questions connected with the Vatican. The son of a workman, he succeeded in spite of many difficulties in taking his degree, and his appointment as tutor to the grandchildren of Sonnemann, the founder of the *Frankfurter Zeitung*, led to his becoming a member of the staff of that paper. He rapidly made his mark, and in 1895 became its correspondent at Rome, a post which he held at his death. Among his chief works are 'Römische Augenblicksbilder,' 'Aus Quirinal und Vatikan,' 'Was die Campagna erzählt,' and 'Rom als Kunststätte.'

THE death is reported from Padua of Dr. Francesco Bonatelli, Professor of Theoretic Philosophy at the University of that town, and for some time co-editor with Prof. Mariani of the paper *La filosofia delle scuole italiane*.

AMONG recent Government Publications of some interest we note: Report on Imperial Education Conference (post free 1s. 4d.); Chronological Index to Statutes, 1235-1910 (post free 11s. 2d.); Calendar of State Papers, America and West Indies, 1701 (post free 15s. 7d.); Education, Special Reports, Vol. XXIV., Secondary and University Education in France (post free 3s. 4d.); Educational Endowments Report (post free 6½d.); and Calendar of State Papers, Ireland, 1669-70 (post free 15s. 6d.).

SCIENCE

OUR LIBRARY TABLE.

THE third and fourth sections of *The British Bird Book*, edited by F. B. Kirkman (T. C. & E. C. Jack), go far to reconcile us to this enterprising departure from the cut-and-dried methods of the more orthodox compiler. For the bulk of the letterpress we are this time indebted to the editor himself and to Miss E. L. Turner, and one could imagine that many passages, especially from the pen of the latter, have been actually written in the open air. There is a pleasing originality, for instance, about Mr. Kirkman's rough map showing half a dozen adjoining robins' estates, to illustrate a series of observations which extended through the autumn and winter.

His inquiry began in August, but it was not till November that he was sure of his facts.

"On examining this plan," he writes, "it will be noted that the boundaries between the feeding areas are nearly everywhere imaginary lines, and that they overlap. Each robin clearly recognized to within a yard or two the position of his boundary, and made the fact quite clear to any robin who did not. Each had, indeed, a firm belief in the sacred rights of property—his rights, not the other fellows'—and enforced the same with the utmost vigour."

A more difficult matter still, but even more interesting, the author has not yet been able to watch with the same closeness—"the break-up of the winter territorial system under the compelling influence of spring."

Particularly good are the notes on the dipper, standing as it does in a class by itself among British birds. From the pages of *Country Life* a long account is quoted of the domestic life of one pair, including some thrilling adventures with a hawk. Attention is directed to a curious structural peculiarity—

"its use, not only to protect but to clean the eyeball, of the upper eyelid, instead of the transparent third eyelid, the so-called nictitating membrane. In the case of the dipper, this membrane appears to have fallen into disuse, its function having been taken over by the upper eyelid."

The latter is of great strength, increased by a covering of tiny white feathers, which renders it conspicuous when the bird blinks. This blinking habit was noted by Mr. Finn in his observations on a dipper in captivity, and we have ourselves been struck by it when we were attempting a photograph at close quarters. How this development is eminently adapted to its feeding habits is carefully explained. The author observed that when the young are fed, they uttered their cry after, and not before, receiving the food; the same thing we have found to be true of nuthatches, whatever significance it may have.

With regard to fieldfares, the suggestion has been quoted, but not corroborated, that when they roost in trees they only do so under stress of snow or storm. Our own experience does not bear this out, as we have watched a number of these birds roosting in a copse night after night, irrespective of changes of the weather. Miss Turner discourses in her usual attractive manner of the characteristics of warblers, her intimate knowledge of their ways having been

acquired at first hand. The two white-throats, blackcap, and garden warbler are taken in one group. It is a common experience to be unable to differentiate between the songs of the garden warbler and blackcap, but Miss Turner shows that the same *motif* runs through the melody of the quartet, and declares that at times she has herself mistaken the song of the common whitethroat for that of the garden warbler. She writes too:—

"One April day, while hidden in order to photograph blackbirds [sic], a garden warbler, unconscious of my proximity, discoursed sweet music to me all day. The song was liquid and rapid, and at times he wove into it many of the blackbird's notes, so that I had to make an extra slit in my tent and satisfy myself continually as to the identity of the songster."

The plates of eggs are of average excellence, and we distinctly like most of the coloured illustrations. In that of the blackcap the superscription is at fault, the female in the picture being overlooked.

Personality and Telepathy. By F. C. Constable. (Kegan Paul & Co.)—Mr. Constable says that the first part of his book "is separable from the second and third parts," and permits the reader who is not metaphysical to skip the first part. We accept this grace with enthusiasm. As to telepathy, the thing needful is first to convince scientific characters that there is such a thing in nature. A scientific character (in America) says he will believe in telepathy when the performance can be announced beforehand, and demonstrated by experiment in a psychological classroom at a given day and hour. Other thinkers hold that any such demonstration would certainly be a vulgar imposture.

In the meantime we will grant to Mr. Constable that there is something in nature which answers to the name of "Telepathy," though perhaps "syntelepathy" would be a better term. How is the process worked? In the words of the poet, "It is all the Subliminal Self." Mr. Constable prefers to say: "I make the human personality (the subject or psychological 'I') a partial and mediate manifestation in our universe of a spiritual self. I term this spiritual self an intuitive self."

As far as we can presume to understand, this is merely Myers's "subliminal self" under another name. But Myers, who did not live to make a final revision of his book 'Human Personality,' used the term "subliminal self" in two, if not three distinct senses. (Mr. Constable notices two on p. 125, a third on p. 148.) The consequence is that "every puny whipster gets his sword," in controversy. Mr. Constable, or rather the Society for Psychical Research, is not much more consistent, if Henry Sidgwick really said that "the S.P.R. had arrived at the important conclusion that"—telepathy exists (p. 107), while (p. 121) "the S.P.R. regard telepathy, not as a fact proved, but as a fact which has to be proved." These two statements are not consistent; and we have always understood that the S.P.R., as a corporate body, holds no opinions whatever about any of these subjects, any more than does the M.C.C.

The most interesting things in books of this kind are, of course, the "cases," the anecdotes. Mr. Constable gives them without corroboration, which we must hunt for laboriously in the sources to which he refers us. Thus (p. 149) the story of a boy of fourteen, an Infant Phenomenon, in his school cricket eleven (the name of the school is easily guessed), who "cut" an important

match because he had a fit of depression and a dream, went home, and found his father dead, needs corroboration. Not many cricketers of fourteen, or of any age, would desert their team for psychical reasons. No man ought to do it. A man well known in law and literature, after experiencing two verified premonitions, had a third, left a dinner party at the fish, and went home because he felt that his house was on fire. It was not on fire! Mr. P. F. Warner, say, would not be justified in deserting a Test match, or even a Middlesex match, on the strength of a dream. We are convinced that no sportsman would let dreams interfere with duty. We knew a golfer who had been present when three persons, including his wife, were brought from various quarters into one house by premonitions of a terrible accident. The accident occurred; later, the golfer indulged in a premonition through the first half of a round. He sped home from the ninth hole; but nothing had occurred to justify in the slightest degree his pusillanimous conduct. Both of these anecdotes are at first hand.

A strong sense of moral duty has distracted us from our argument. The story of that boy of fourteen should be verified from his school scoring books, and from the announcement of the date of his father's death in *The Scotsman* or *The Glasgow Herald*. As for the story (p. 133) of the trousseau and the widow's mourning, it is of a common type of dream, though backed by a coincidence. An extremely "remote" story—a man's memory of a story told to him by his father long ago—is not worth quoting. As it happens, by a coincidence quite fortuitous, the father of the present reviewer told him, long ago, the tale of his own experience of a precisely similar phenomenon—an unseen hand grasping his own hand, while in bed. "Nothing happened." There was no coincidence in the second case, though there was in Mr. Constable's anecdote.

Mr. Constable's theory is that

"the percipients receive intuition of what is happening to the agents, and that intuition gives rise to ideas, related to the intuitions, but false in detail, because of the fallible or imaginative working of the understanding of the percipients."

"The intuitive self" is the instructed self, the "understanding" is "the man in the street." But when "the intuitive self" sends to the "understanding" a purely fallacious intuition, who is to blame? Moreover, as dogs certainly are given to telepathic experiences, are we to conclude that a dog has a "spiritual self" or "intuitive self"? It is a conclusion which we welcome.

As against Sir William Crookes's theory of brain-waves which do not lose energy on account of distance, Mr. Constable argues that such waves cannot have "material centres of origin"; for, if they had, they would be pulled up short by "the law of inverse squares," concerning which Sir William refuses to "say anything disrespectful." Mr. Constable's theory of omnipresent sensibility is, in his own opinion, an extension of, and not in opposition to, Sir William's suggestion.

As to what used to be called "travelling clairvoyance," it is "phenomenal travel of the intuitive self, not of the human personality" (p. 178). This means, we suppose, that the intuitive self gets at information about remote places and facts, which the ordinary personality could only get at by travelling. But there is an objection, as Mr. Constable sees, raised by the two anecdotes given on pp. 180-82. (The reviewer, as it happens, obtained both of these tales

at first hand, signed by all the persons concerned, with corroborative evidence.) The persons who "psychically travelled" were in one case heard, in the other seen and heard, by persons in the houses to which they travelled, not in the body. In the second instance the entry of the traveller was accompanied, in the hearing of the person who also saw him, by the sound of the shutting of the front door!

Thus it seems that the intuitive or spiritual self can either use an intuitive latch-key and open and shut a front door, or the spiritual self can affect a percipient with the hallucination that this has occurred. Mr. Constable decides that "the agent must affect space in some way akin to a material affection of space" (p. 178). But in that case the agent works, like Sir William Crookes's brain-waves, from a material base. Cases of telethoryby (noises caused from a distance) are very common in Glencoe and in Scandinavia. In one instance (American) the rows in a house ceased as soon as the former owner, a dipsomaniac at a distance, expired. His intuitive self could do no business except from a material base, but this may not be a universal disability. Of course the terms "matter" and "spirit" are mere paper currency of "the understanding"—which, in this case, does not understand.

It cannot be said that we "get any forrarder" with Mr. Constable. His book is destitute of an Index; we cannot be certain that he never mentions Hegel. But Kant is constantly cited, and, if Kant rejected telepathy, Hegel, quite as great a philosopher, accepted (to quote a metaphysician whose style is colloquial) "the whole psychical bag of tricks."

As to haunted houses, Mr. Constable says that "the hauntings do not for the most part....conduct themselves as being related to present passing events." Perhaps "for the most part" they do not; but they do, occasionally, "take notice," and resent being pursued and cornered. Mr. Constable's explanation of "hauntings" is not to us intelligible: "Their conduct in general impresses itself on the forms of the houses, and these impressions have been lasting in time" (p. 296). What does this mean? How can the conduct of some person now dead impress itself on chairs which have been brought in since his decease by new occupants, so that the person is seen sitting on this or that chair? And even if the old furniture is kept, how can we conceive of a chair as affected by the conduct, or misconduct, of a man or woman long dead? We do not know when or where the Highlander that haunts Castle X. lived and died; but he takes a chair with perfect aplomb. Of course it is admitted by the members of the family who have most closely studied his ways that he may be a Brownie, but Mr. Constable throws no light on Brownies.

Yellow Fever and its Prevention. By Sir Rubert W. Boyce. (John Murray.)—This is another of the interesting and valuable books in which Sir Rubert Boyce deals with a mosquito-borne disease and seeks to make the public acquainted with the latest advances of tropical medicine. The present volume is designed to prove that many of the fevers which go by various names on the West Coast of Africa are really yellow fever. The same prophylaxis, therefore, is needed as in the West Indies and Central America, and its adoption would be followed by equally happy results. But it is extremely difficult to convince the older medical men of this truth, and many of

the officials and merchants appear to have entered into a conspiracy of silence on all matters pertaining to the subject of yellow fever. The disease is allowed to smoulder, and it is only when a serious outbreak occurs that active measures are taken to arrest it.

The book is a complete monograph upon yellow fever, and it contains an excellent Bibliography. The disease is considered from the standpoint of its history, geography, pathology, diagnosis, treatment, epidemiology, entomology, and prophylaxis. The volume is well illustrated, many of the photographs having appeared in the companion volume, 'Mosquito or Man'; and there is a good Index.

THE SANITARY COMMISSIONER'S REPORT ON INDIA FOR 1909.

THE time may come when the Sanitary Commissioner's Annual Report will be regarded as the surest test of the efficiency of British rule in India, and it would not be surprising if the year 1909 were selected as a starting-point, on account of the notable improvements effected during its course in grappling with some of the most formidable diseases from which the peoples of India have long suffered. The grand total of deaths shows a remarkable decline. There were only 6,998,044 deaths from all causes, as against 8,653,007 in 1908, and 8,117,771 in 1905, when the population was considerably less. Nearly a million fewer persons died from fevers, and over a quarter of a million fewer from cholera, as compared with the previous twelve months. In dealing with fever, which, as has been several times pointed out in these columns, is the real scourge of India, one of the chief causes of the improvement has been the free distribution and sale of quinine. Postal officers and schoolmasters are employed in order to bring the drug as it were to the door of every dwelling. Quinine is retailed in small packets for a pice, and as the quantity originally allowed was too small to be efficacious, the dose has been increased. Increased facilities for vaccination have also kept down the mortality from smallpox.

On the other hand, the birthrate showed a slight falling-off. There was a total of 8,298,379 births in a population of 226,394,326, which gives a rate of 36·65 per thousand—the average for the quinquennial period having been 38·64. If there had not been an exceptional decline in the Punjab and the United Provinces, due to the prevalence of malaria in the previous year, there might have been no decrease at all.

The good health of the general community during the year extended to the Army. There was a remarkable improvement under all classifications. The death-rate was only 6·25 per thousand, as compared with 9·78 in 1908; and the invalided figure at 9·07, against 15·64 in the previous year, and an average as high as 27·91 for the preceding quinquennial period. This astonishing improvement is due to the more successful combating of enteric fever.

The statistics of health for the Native Army were also very favourable. The death-rate was only 5·62 per thousand, and there was a material decline in the total of men invalided for discharge. There were only five suicides, as compared with an average of eleven for the quinquennial period. The practice of allowing men suffering from minor complaints to return

on sick furlough to their homes has worked very well.

A matter of salient interest in the Report is the reduction in deaths from enteric fever. The causes of the dissemination of this dread disease are beginning to be fathomed, and, instead of experiments, measures are being taken founded on the firm basis of knowledge derived from investigation. It is proper to recognize that Prof. Koch inaugurated the new system by his brilliant discoveries in treating the disease in Alsace-Lorraine in 1903. The pages of the Report dealing with this matter make interesting reading, but the remedy, it may be said, lies chiefly in the direction of eliminating bacilli-carriers. The work of the Central Research Institute at Kasauli and the different laboratories is also passed in review. At one of these an alleged antidote for snake-bite from Mexico was tested, and "found to be worthless."

SOCIETIES.

ROYAL.—May 18.—Sir Archibald Geikie, President, in the chair.—The following papers were read: 'The Properties of Colloidal Systems: II. On Adsorption as preliminary to Chemical Reaction,' by Prof. W. M. Bayliss, 'Inbreeding in a Stable Simple Mendelian Population, with Special Reference to Cousin Marriage,' by Mr. S. M. Jacob, 'On the Direct Guaiacum Reaction given by Plant Extracts,' by Miss M. Wheldale, 'Transmission of Amakebe by means of *Rhipicephalus appendiculatus*, the Brown Tick,' by Dr. A. Theiler, 'On Distribution and Action of Soluble Substances in Frogs deprived of their Circulatory Apparatus,' by Mr. S. J. Meltzer, and 'The Discrimination of Colour,' by Dr. F. W. Edridge-Green.

GEOLOGICAL.—May 10.—Prof. W. W. Watts, President, in the chair.—Messrs. H. S. Bion, J. S. Freeman, H. Milton, R. E. Nicholas, H. H. Ridsdale, and E. Taylor were elected fellows.—The following communications were read: 'The Lower Carboniferous Succession in the North-West of England,' by Prof. E. J. Garwood, and 'The Faunal and Lithological Sequence in the Carboniferous Limestone (Avonian) of Burrington Combe, Somerset,' by Prof. S. H. Reynolds and Mr. A. Vaughan. Mr. S. Hazzledine Warren exhibited a piece of worked wood, possibly the point of a palaeolithic spear. It measured 15½ inches in length and 1½ inches in thickness; one end had been carefully fashioned to an acute point, the other end was broken. Mr. Warren said that he had recently dug it out of an undisturbed part of the freshwater deposit of Clacton-on-Sea. This deposit yields remains of *Elephas antiquus*, *Rhinoceros*, and other Pleistocene mammals in abundance, as also palaeolithic flint implements, some of which were exhibited. The contemporaneity of the pointed shaft with the Pleistocene deposit in which it was found was confirmed by the fact that it agreed in condition with the wood that is extremely plentiful in the same bed. It also had calcareous encrustations upon its surface, such as were seen on other remains from this deposit.

SOCIETY OF ANTIQUARIES.—May 18.—Dr. C. H. Read, President, in the chair.—Mr. Oswald Barron read a paper on a grant of arms, lately discovered among the Eton College charters, made in 1347 by Ralph, Baron of Stafford, to his cousin Edmund of Mortayn. Apart from the interest which belongs to an original document of this character, the grant offered several peculiar features. Although a crest is given with the arms, the grantee was in priest's orders, a canon of Lincoln, a parish priest, and a doctor of civil law. Also as the head of a family long bearing arms, he had no need of a new coat. The blazon was remarkable, affording, in Mr. Barron's opinion, evidence for his contention that the words "bend" and "baston" are interchangeable, although the latter was commonly used when the bend, surmounting other charges, took a narrow form in order to allow them to be distinguished. The grant, following mediæval customs in such cases, was in the terms of an ordinary legal conveyance of real property.—The discussion which followed the reading of the paper

dealt with the mediæval debating of the question whether arms belonged to the blood or to the estate.

Mr. H. S. Cowper exhibited a skeleton clock with iron works, an Elizabethan sword, a seventeenth-century roasting jack, and a thirteenth-century lead seal. Mr. Aymer Vallance exhibited two sixteenth-century clocks, and Col. Croft Lyons three seals; and Mr. Lyon Thomson a stoneware plaque, by Coade, from St. Olave's School, Southwark.

ROYAL NUMISMATIC.—May 18.—Sir Henry H. Howorth, President, in the chair.—Prof. H. Browne and Messrs. W. Longman, Coleman P. Hyman, and H. Oppenheimer were elected Fellows.

Exhibitions:—Mr. W. E. Marsh, a penny of Henry VI. of the Calais Mint, of the transitional type from the "annulet" to the rosette-mascle coinages; Mr. Bernard Roth, an ancient British quarter stater (Evans, E. 5) from Bognor, and a half and third stater of the Unelli; Mr. H. Garside, a pattern half-crown of 1875 of the type of the crown, and a set of the 1911 Maundy money; Mr. F. A. Walters, a bronze medallion of Tiberius, struck at Clypea in North Africa, by P. Cornelius Dolabella, A.D. 23; Mrs. Cripps, a series of coins of Carausius found at Cirencester, all of very rare or unpublished reverse types, with legends "Adventus Aug." (Emperor on horseback), "Provid. Augusta" (Providentia seated), "Leg. XX. Ulpia" (boar), &c.

Mr. G. C. Brooke read a paper entitled 'Notes on the Reign of William I.,' in which he gave the results of his comparison of the dies of a large series of coins. A coin of William I., recently attributed to the mint of Berkeley and supposed to be unique, was found to be struck from the same dies as a coin in the British Museum which showed Exeter to be the correct attribution. A comparison of the obverse dies of the coins of this reign had produced results which might be arranged in three classes.

The first showed one obverse die in conjunction with two or more reverse dies of the same moneyer at the same mint. By comparison of such coins doubtful attributions could be verified and corrected; for example, halfpennies on which the mint is missing had been thus assigned to their mints. A coin reading "Spræclinc on Ci," having the obverse struck from the same die as a Winchester coin of this moneyer, should probably be assigned to Winchester instead of Chichester, the first three letters (Win) of the mint having been omitted by an engraver's error; a similar ellipse might be seen on a coin reading "Godesbrand on C" (for Sc), having the same obverse as a coin of the same moneyer reading "on Scf" which showed the mint to be Shaftesbury.

The second class showed several instances of an obverse die used at the same mint by two or more moneyers. This enabled one to locate doubtful moneyers, e.g., Cniltwine, who had been attributed to St. Edmundsbury, was shown to have used the same die as moneyers of Shaftesbury, at which mint he doubtless worked; a Godesbrand was working at both Shaftesbury and Shrewsbury, one using the abbreviations Scf, Sc, C (for Shaftesbury), with obverse dies used on Shaftesbury coins of other moneyers, and the other Sri, Si (for Shrewsbury), in conjunction with an obverse die used by Shrewsbury moneyers.

The third class showed an obverse die to have been sent from one mint to another in the following cases (the earlier mint to use the die in each case was ascertained by the growth of rust and the appearance of scratches or other flaws on the die by the time its latest coins were struck):—Barnstaple to Exeter, Canterbury to Hythe, Guildford to Chichester, Marlborough to Salisbury, Salisbury to Marlborough (this obverse die was used in conjunction with a reverse which had previously been used with the preceding obverse), Salisbury to Wilton, Wilton to Salisbury, Cricklade to Wilton, Shrewsbury to St. David's, London to Southwark, all these being of the "Pax" type; also one of the "Pavilion" type from London to Exeter. Another die of the "Pax" type, used at London and Ipswich; one of the "Bonnet" type, used at London and Thetford; and another of the same type, used at Thetford, and an uncertain mint (reading "Maint"), gave no proof of the mint which was the first to use them. The cases where London was one of the mints involved might be explained as instances of the practice, mentioned in Domesday, of sending dies from London to the provincial mints after a change in the type, a die already used being sent, possibly to save the time needed to engrave a new one. The other cases seemed to show that it was possible for the moneyer to borrow or purchase a die from a

moneyer of a neighbouring mint, as in each case the two mints which a die served were in close proximity, except Shrewsbury and St. David's—and Shrewsbury was the nearest, or most accessible, mint to St. David's, as the roads then lay. This would seem to militate against the old theory of all dies being sent from London—a theory based on passages in Domesday which said no more than that this was done when there was a change in the money, and supported by the similarity of work seen in coins of all mints, a fact which might be merely due to the careful, almost mechanical, copying of the original dies. Reproductions of mistakes showed dies to be copied carefully, and, in some cases, ignorantly; and coarse-cut dies, commonly called "local work," could be explained as the productions of inexperienced workmen. Traces of alterations of dies were interesting, and three such dies seemed to point to an extensive system of forgery by one London moneyer, who struck coins of each of the first three types of the reign with dies on which he had partly obliterated his name and made that of the mint resemble another mint (Exeter and Canterbury), probably in the hope of avoiding detection while he issued coins of low weight. His name was not known on coins later than this third type, which perhaps showed that his forgery was discovered.

Mr. A. H. Baldwin said that in his "long-cross" issues of Henry III. three out of four moneyers at Northampton used the same obverse die.—Mr. L. A. Lawrence suggested that dies might have been made in London, and a puncheon used for making obverse dies, in which case coins made from two obverse dies that were made from the same puncheon would have the appearance of being struck from the same die.—Mr. Brooke, in reply, said that in the cases to which he had referred traces of rust and other flaws showed the coins to be struck by one die, and not by two dies made from one puncheon.

ZOOLOGICAL.—May 9.—Mr. E. G. B. Meade-Waldo, V.P., in the chair.—Mr. R. I. Pocock exhibited some of the hair of the "puppy coat" of a grey seal (*Halichoerus grypus*), which was caught at Barmouth, in Merioneth, at the end of April.—Mr. E. G. Boulenger exhibited some living male specimens of the midwife toad (*Alytes obstetricans*), carrying the eggs. He also exhibited a number of the detached eggs to show the manner in which they were strung together.—Mr. A. E. Anderson exhibited a large number of photographs of the more important fossil mammals in the Department of Vertebrate Paleontology of the American Museum of Natural History, New York, showing the methods of mounting fossil skeletons.

Dr. P. Chalmers Mitchell gave an account, in the absence of the author, of a memoir by Lieut.-Col. Neville Manders on the phenomena of mimicry amongst butterflies in Bourbon, Mauritius, and Ceylon.—Mr. R. I. Pocock read a paper on 'The Palatability of some British Insects, with Notes on the Significance of Mimetic Resemblances.'—Prof. G. C. Bourne read the second portion of his paper on 'The Morphology of the Group Neritoidea of the Aspidobranch Gastropods,' which dealt with the Helicinidae.—Mr. J. J. Lister presented a paper entitled 'On the Distribution in the Pacific of the Avian Family Megapodidae.'

METEOROLOGICAL.—May 17.—Dr. H. N. Dickson, President, in the chair.—Dr. H. R. Mill and Mr. C. Salter read a joint paper 'On the Frequency and Grouping of Wet Days in London.'

Mr. E. Mawley read his 'Report on the Phenological Observations for 1910.' The most noteworthy features of the phenological year ending November, 1910, as affecting vegetation, were the continuous and heavy rainfall in February, a sudden change from cold to warm weather in the middle of May, the great dryness of September, and the heavy rains and low night temperatures in November. During the greater part of the year wild plants came into blossom behind their usual time, the departures from the average being greatest at the end of April and the beginning of May. Such early spring migrants as the swallow, cuckoo, and nightingale made their appearance at about their usual dates. The only deficient farm crops were wheat, barley, and peas. On the other hand, oats, beans, potatoes, turnips, mangolds, and hay were above the average, and more especially beans, turnips, and hay. The crop of apples, pears, and plums was much under average, while all the small fruits (except strawberries, which yielded well) were also rather under average.

HISTORICAL.—May 18.—Archdeacon Cunningham, President, in the chair.—The Liverpool City Library was admitted as a Subscribing Library.—Prof. Firth read a paper on 'The Ballad History of the Reign of James I.' Many of these ballads are in the Pepysian Collection, Magdalene College, Cambridge. It would seem that John Selden made a collection of ballads and that Pepys acquired the collection. Among the more curious is one triumphing over the fall of John van Olden Barneveld on the ground of his Arminianism. There are also many which bitterly attack the Scots whom James enriched with English grants and offices.

MEETINGS NEXT WEEK.

- MON. Surveyors' Institution, 5.—Annual Meeting.
— Aristotelian, 8.—'A New Law of Identity,' Miss E. E. Constance Jones.
— Geographical, 8.30.—'The Geographical Conditions affecting the Development of Canada,' Prof. W. L. Grant.
TUES. Royal Institution, 3.—'The Ancient Volcano of Charawar Forest, Leicestershire,' Dr. W. W. Watts.
WED. British Academy, 8.—'Proposed Changes in Naval Prize Law (The Hague Convention and the Declaration of London),' Prof. T. E. Holland.
THURS. Royal Institution, 3.—'Changes effected by Light,' Mr. T. Thorne Baker.
— Royal Society, 4.30.—'Experiments on the Restoration of Paralyzed Muscles by means of Nerve Anastomosis,' Dr. R. Kennedy; 'The Mechanism of Carbon Assimilation,' Part III, Messrs. F. L. Usher and J. H. Priestley; 'The Action of Radium Radiations upon some of the Main Constituents of normal Blood,' Miss Helen Chambers, M.D., and Dr. S. Russ; and other Papers.
— Linnean, 8.—'Chemical, 8.30.—'The Dissociation Pressures of the Alkali Bicarbonates: Part I. Sodium Bicarbonate,' Messrs. R. M. Caven and H. J. S. Sand; 'The Absorption Spectra of Cinchonine, Quinine, and their Isomers,' Messrs. J. J. Dobbin and A. Lander; 'The Influence of Conjugated Linkages upon General Absorptive Power: Part II. Some Open-Chain and Cyclic Compounds,' Messrs. C. R. Crymble, A. W. Stewart, and R. Wright, and Miss F. W. Rea; and other Papers.
FRI. Royal Institution, 9.—'Radiotelegraphy,' Commandatore G. Marconi.
SAT. Royal Institution, 3.—'Types of Greek Women,' Lecture I. Dr. W. L. Courtney.

Science Gossip.

PROF. N. STORY-MASKELYNE, who has passed away at the age of 57, was for many years Keeper of Minerals at the British Museum and Professor of Mineralogy at Oxford. At a time when the study of crystallography was rather neglected in this country he employed the advanced methods now in general use, and in 1896 he published a treatise which had been for many years in preparation, but delayed by Parliamentary and other duties. This work dealt only with the morphology of crystals, and he had in contemplation another volume on crystallographic physics. A great lover of precious stones, he described the famous collection of Marlborough gems, and prepared a catalogue, which appeared in 1870. Prof. Story-Maskelyne also contributed much to our knowledge of meteorites.

MESSRS. SMITH & ELDER will publish next Tuesday 'Hygiene for Nurses,' by Dr. Herbert G. Macleod, the author of 'Methods and Calculation in Hygiene and Vital Statistics.' In this book he endeavours to explain simply and concisely the facts in hygiene essential to a nurse in her daily work. Among the subjects discussed by Dr. Macleod are air, ventilation, heating and lighting, water supplies and fittings, drainage, infection and disinfection, and food and milk. Personal hygiene is considered under different headings, e.g., baths, clothing, games, exercises, habits, &c.; and the vagaries of fashion receive the notice they merit from a purely hygienic point of view. Alcohol is discussed; and infant hygiene and mortality are referred to in detail.

MESSRS. E. & F. N. SPON will publish immediately an elaborate 'Bibliographical History of Electricity and Magnetism Chronologically Arranged,' by Mr. Paul F. Motteley. The author, who has been employed on the work for many years, goes back to the earliest times, and provides abundant references to authorities.

MESSRS. KEGAN PAUL are publishing this season a book on 'Weeds of the Farm and Garden,' by Mr. L. H. Pammel, a treatise which is profusely illustrated by photographs and drawings; and 'Farm Crops,' by Mr. C. W. Burkett, a manual on the growing of American field crops.

THE ENTOMOLOGICAL SOCIETY gave a *Conversazione* on Wednesday evening, the 17th inst., in the rooms of the Linnean Society at Burlington House. These gatherings are perhaps rather social than scientific, but there was much to interest both the entomological and the non-entomological portions of the assembly. Mr. Baldock's 'Stick Insects' in every stage of development, and the other live exhibits—Messrs. Crawley and Donisthorpe's observation nests of ants and their guests, Mr. Bacot's fleas in all stages, and Mr. Newman's larvæ and pupæ—were always surrounded, except while the two very interesting lectures, by Prof. Poulton on 'Recent Discoveries in Insect Mimicry,' and by Mr. Enock on 'The Tiger Beetle' (*Cicindela campestris*), were in progress. Both lectures were illustrated by the lantern, and the former also by Prof. Poulton's exhibit of mimetic Lepidoptera from Africa and South America.

THE death occurred at the end of last week of Mrs. Williamina P. Fleming, who, born at Dundee in 1837, went in early life to America, and was for many years connected with the Harvard College Observatory. Her work there was chiefly on the photographs taken with the Henry Draper Memorial telescopes, and in the course of her examination of the plates she discovered several *novæ*, and a large number of variable stars, besides many having peculiar spectra. Her reputation led to her being elected an Honorary Member of the Royal Astronomical Society of London.

THE REV. T. E. R. PHILLIPS of Ashted, Surrey, has recently noticed a remarkably rapid diminution in the longitude of the hollow surrounding the Red Spot (as it is still called, though it has for some time lost its distinctive colour, and is more of a grey hue) on Jupiter.

THE publication of the 'Astronomischer Jahresbericht,' which was started by the late Prof. Wislicenus in 1900, has been taken over by the Rechen-Institut of Berlin. The volume for 1910 will shortly appear.

FINE ARTS

BLACK-AND-WHITE ILLUSTRATIONS.

Glasgow. Fifty Drawings by Muirhead Bone. (Glasgow, MacLehose & Sons.)

The New Inferno. By Stephen Phillips. With Designs by Vernon Hill. (John Lane.)

Two Drawings by Hok'sai. (Essex House Press.)

THE art of black-and-white illustration is to-day in a state of transition in this country. The ever-cheapening processes of photography are but performing an act of mercy in putting a term to the lingering but discredited school of realistic painters in black and white, which has for so long offered

to the general public the literal and pitilessly circumstantial statement of facts which that public desires. We get every morning many pages of haphazard reproduction of the actual things to be seen in different parts of the world, and, until familiarity assures us of the redundancy of this information—of the endless repetition underlying its apparent variety, we have little use for the illustrator in his old character as furnisher of the popular imagination. When he comes back, it will be as an eliminator of the unessential; nor is it too much to hope that after a decade of ubiquitous sight-seeing through the medium of the camera, it may dawn upon us that it is not what we see, but how we look at it, which makes our existence interesting or dull. When this is realized, the days of the large drawing reproduced by photography on a tiny scale (so as to give a maximum of detail to the square inch, but to blur the actual touch and execution of the artist) may well be over. To see the world through another mind than our own—to share the artist's discovery of analogies between Nature's material and the technical processes at his disposal—may well be a change after such a copious debauch of the impartial passivity of the camera, and of the black-and-white painters who rivalled it in colourless and irrelevant accuracy.

Of the three publications now under review, the first, a portfolio of reproductions, is typical of this state of transition. For all his wealth of detail, Mr. Bone belongs to the future in that he is a designer; yet when shown on this tiny scale his wonderful elaboration of detail becomes more insistent; the vivacity of his attack is tempered for us by the false delicacy of photographic reproduction. Even in the best of his drawings, such as No. 50, 'Blochairn Church,' the unifying act of his design would be more impressive without the assistance of the mechanical unification that comes from its being reduced to a scale at which the variety of touch which might betray the history of the drawing tends to vanish. His range is thus not so striking as the quantity of material he handles, and in an artist of Mr. Bone's calibre this is regrettable.

The Glasgow drawings show the bad, departing method of presenting illustrations to the public, but they are supremely good instances of the mode. The illustrations to 'The New Inferno' offer unsatisfactory examples of what is nevertheless the illustration of the future. This will, we venture to predict, be of a more imaginative order, and will confess more frankly the manner of its execution. Mr. Vernon Hill's execution is at least clear and decided, hiding behind no covering film of mystery; but his design lacks compactness and power. His subject-matter is monotonous, yet even so dissolves before the gaze into component parts which the artist seems unable to weld together. His inspiration is of the same mixed order, including recollections of Blake, but in combination with a dull and academic taste in figure-drawing. 'The Self-Glorified' (p. 104) recalls the work of Mr. Sidney Sime, but with less force, less style, and more pretension.

The vigour and vitality of the reproductions of Hokusai's drawings from Mr. Rothenstein's collection remind us that in the work of liberating illustration from the bonds of literalism the East is our master. They are presented on a scale which shows to perfection the masculine vigour of the artist. No. 2 in particular exhibits a profound instinct for the mysteries of

anatomy, conceived not as a mechanism, but as a vital growth, such as is rare in any art of East or West. Mr. Rothenstein introduces the prints with a short homily on the function of the artist—"to suggest the permanent relation between the mood or subject he conceives, and the world of experience which lies beyond that which he actually sets down."

ARCHÆOLOGICAL NOTES.

M. LÉON HEUZEY, in presenting to the Académie des Inscriptions on the 20th of January last some recent works by M. Thureau-Dangin on the early Babylonian tablets accumulated, as he says, in vast numbers in the Imperial Ottoman Museum at Constantinople, made some remarks about the civilization of Western Asia which are worth noting. According to him, at the epoch of the First Babylonian Dynasty—which we may put with Mr. King as beginning in 2232 B.C.—the language, the script, and the art of Babylon reigned throughout the whole of Western Asia from Chaldaea to Cappadocia. He particularly drew attention to the fact that the greater part of the names of the gods spread throughout this region were of Babylonian origin, and were to be referred not to Semitic, but to Sumerian originals. Such a pronouncement is a useful counterblast to the Pansemitism of modern German Orientalists, and it is much to be hoped that either M. Heuzey or his able coadjutor at the Louvre, M. Thureau-Dangin, will develop it further. Several new volumes of texts from the Constantinople Museum by the latter scholar are promised very shortly, and should give us the evidence on which M. Heuzey relies.

In the current number of the *Zeitschrift für ägyptische Sprache* M. Édouard Naville has an article on the pillow and head amulets of the ancient Egyptians, which has a good deal of significance for the study of Egyptian origins. M. Naville points out that many of the objects buried with the dead of the Old and Middle Kingdoms were not amulets in the proper sense of the word, having no protective effect, but being merely intended for the use of the dead in the next world. Such were the tools, the weapons, and the vases generally, which fulfilled the same office as the paper money which the Chinese still devote to the use of the dead. But the model of the wooden pillow of crescent form placed under the neck was a different affair, and was from the earliest times a phylactery intended to protect the dead against the cutting in pieces which the early Egyptians seem to have so much dreaded. M. Naville quotes from 'The Book of the Dead' a chapter "not permitting," according to the rubric, "the head of the dead to be cut off in the next world," and he declares that this was originally intended to be engraved on the pillow amulet. But there was another chapter dealing with a "mysterious" or "hidden" head, which was to be recited by the Kher-heb priest on the day of the interment, and which, he thinks, referred to a much rarer amulet in the shape of a human head, of which Mr. Theodore Davis has found an example in the Valley of the Kings. M. Naville considers this to be a survival of the stone heads sometimes found in the tombs of the Old Kingdom, of which he has made a special study. He does not notice, however, that the use of such a pillow presupposes a mode of hair-dressing in which the hair must have been frizzed out after the manner of the Hadendowa tribes in the Sudan, and

that of this the wig of the Middle Kingdom may have been a survival. The African origin of the Egyptians of the earliest dynasties therefore receives one proof the more.

In the *Bulletin de Correspondance Hellénique* M. Paul Perdrizet calls attention, in the course of an article on the study of the Macedonian language, to a bilingual stela found at Memphis, in which a Ptolemy (probably Philopator) wearing the double crown is striking a fallen enemy. Although the scene is a reproduction of that found on the tablets of the First Dynasty, the king, instead of being on foot and armed with mace and shield—which seems to have been the warlike equipment of the protodynastic Egyptians—is here mounted on horseback and uses a lance of enormous length, which M. Perdrizet would identify with the Macedonian *sarissa*. One does not know how this may be, because Ra and Horus are both represented on monuments of the New Kingdom as spearing the fiend Apep with an arm of nearly the same length; but M. Perdrizet is justified when he declares that an ostrakon with the same figure lately published by M. Daressy, and claimed by him as of the period of the Ramessides, is really a Christian production coming from some Coptic *deir*, and made with the purpose of scaring away the Devil. That the group represents the same scene, however, there can be no doubt, as also that it passed into later Christian art, as M. Clermont-Ganneau showed some time ago, as St. George and the Dragon. A small monument in the Louvre in which Horus is represented as a soldier in Roman cavalry dress makes this clear; and thus the process by which a group, originally made to record an historical event under one of the kings of the First Egyptian Dynasty, gradually became a Christian talisman, and was transferred by a kind of accident to our English coinage at the present day, is well established.

Not less curious, perhaps, is the case of the gold crescents frequently found in prehistoric tombs in the South of Europe and elsewhere, to which M. Camille Jullian devotes a paper in the current number of the *Journal des Savants*. He says that one of the latest forms of these ornaments—which from their shape have been called *lunule*, and said to be connected with moon-worship—was that which appears upon the buskins of Roman patricians in Imperial times; but he traces their origin back to the pendants in crescent, or rather semicircular, shape, made of schist or slate, and found in such numbers in Egyptian tombs of the so-called "prehistoric" period. That these were really pendants meant to be worn on the breast *egis*-fashion for magical protection, and were not axe-blades intended for insertion in a grooved shaft or handle, is proved by some specimens lately discovered at Mahasna, and not yet published. Gold, as M. Jullian says, was known before copper, and always considered magical, no doubt from its incorruptibility.

M. Cavvadias's notes on his recent excavations on the island of Cephalonia, mentioned in these Notes for January last, have now been published in full in the current number of the *Comptes Rendus* of the Académie des Inscriptions. The excavations were made at the expense of the Dutch scholar Mr. Goekoop, and reveal, according to their director, three different stages of culture: one neolithic, which he dates at least 3000 B.C.; one pre-Mycenaean, which he supposes to have begun about a thousand years later; and a third which he calls Mycenaean, and would place between 1500 and 1000 B.C. The burials all show

that the dead at the earliest epoch were placed in the earth in a crouching position, and were never burnt; but he also found several circular or "beehive" tombs of the Mycenaean type, and a cemetery giving evidence of an intermediate stage, where the dead were buried either in the wooden huts in which they lived or in the narrow spaces between their dwellings. Gold ornaments were found in some abundance, and also weapons of bronze, but no iron, which leads M. Cavvadias to reiterate that neither the burning of the dead nor the use of iron was known until the end of the Mycenaean period and the coming in of the Dorians. Although he shrinks from positively claiming Cephalonia as the Ithaca of the 'Odyssey', he points out that it must have been "the most important and most interesting" territory in the kingdom of Ulysses.

In the current number of the *Bulletin de Correspondance Hellénique* Herr F. Dürrbach gives a long account (not yet finished) of the excavations lately conducted by him at Delos, at the expense of the Duc de Loubat. The inscriptions which he publishes are entirely financial, and relate to the system of farming which M. Homolle has studied with great care, while they seem for the most part to date to the fourth century B.C.

More generally interesting are the excavations of Mr. Hatzidakis, the Ephor of Cretan Antiquities, at Tylisos, about 6 miles west of Candia and Cnossus, where he has discovered the relics of a palace, ruined by fire and pillage, as was the case with most towns of the Minoan age, but containing the remains of monuments which he declares to be superior in wealth and artistic skill to those found at other sites in Crete. Among these were copper cauldrons many times larger than any yet found at this date; a small statue about 12 inches high, said to rival the best classical examples of art; fragments of wall-painting of a style superior to those of Cnossus; and two tablets in the Cretan alphabetical script. There was also a rhyton in obsidian; and the Ephor found a cemetery of the mid-Minoan period not far from the palace, in which he hopes to come across other treasures. We take our account from an article in *The Hellenic Herald* which appears to be "communicated."

At the meeting of the American School at Athens held in March, Mr. Hill, the Director, gave an account of the excavations recently carried out by the School near the Peirene, where, in a cistern of the Byzantine period, they came across several marble heads, including one of the bearded Dionysus of heroic size. They also finished the tracing of the Court of Apollo, which turns out to be quadrangular with pillared porticoes, dating apparently from the first century A.D. Three reservoirs were also discovered, in which the overflow of the great spring was stored up. One of them is described as being a vaulted chamber built of huge stones, which is said to have been the method employed until the close of the Hellenistic period.

At the same meeting Mr. W. Dinsmoor gave an account of the treasure-houses of Delphi, of which he thought nine were erected in the hundred years preceding 550 B.C.: of which eight were in the Doric style, and of limestone; and the ninth in the Ionic, and of marble. Later, a great number were built by different peoples, such as that of the Sicyonians mentioned by Pausanias—one of the latest being that called Marmaria, which Mr. Dinsmoor thought belonged to the inhabitants of Marseilles.

Some excavations by Mr. Arvanitopoulos, Ephor of Antiquities in Thessaly, were also announced. He is said to have discovered at Laspochorion some geometrical tombs, with the Acropolis of Omolios and a temple with many inscriptions.

In the *Jahreshefte* of the Oesterreiche Archäologische Institute in Vienna, Herr Heinrich Sitte has an excellently illustrated paper on a marble Hecateum, or altar to Hecate, from Attica, now in the Schloss Ottenstein, and the property of Count Lamberg. It shows three beautifully sculptured figures of the goddess in high relief, grouped back to back round a central column, and each standing between two torches, and bearing on the head something like a *modius* or basket. The figures are rather over 12 inches high, while round them dance three maidens with interlocked hands, their heads reaching hardly higher than the goddess's waist. The goddess and the worshippers are alike clad in garments reaching to the feet; but although the goddess wears a narrow girdle, the dancers are ungirt. It should be noticed also that the backs of the latter are turned towards the goddess and that they face outwards, which is the position always assigned to the votaries in the Sabbat of the Middle Ages. There are only this and the torches to connect the monument with the patroness of magicians, and the expression of the face is so calm and benevolent as to lead Herr Sitte to liken it to some of the early representations of the Graces. He seems to attribute the monument to the beginning of the fourth century B.C.

SALE.

ONE of the most notable picture sales of recent years was held at Messrs. Christie's on Friday, the 19th inst. The chief honours fell to Raeburn, a portrait by him realising over 23,000*l.*, the highest price ever paid for a picture in an English auction-room. A landscape by Cuypp exceeded 5,000*l.*; and portraits by Gainsborough, Hoppner, and Romney fetched more than 4,000*l.* each.

The sale opened with pictures belonging to Mr. George Wilder: P. Moreelse, Portraits of a Gentleman and his Wife (a pair), the gentleman, in black dress, with large white ruff and lace cuffs, holding his gloves in his left hand; the lady, in black dress, with white lace collar, cuffs and cap, holding a fan in her right hand, 1,627*l.* A Cuypp, Herdsmen and Cattle (Smith's 'Catalogue Raisonné,' vol. v. p. 319, No. 125), 5,040*l.* J. van der Heyden, A View of the Valkenhof at Nimeguen, 504*l.* A. van der Neer, A Landscape, in the foreground a peasant with a dog, and a herdsman under a tree; beyond, by a river, other peasants and cattle; a town in the distance, 892*l.*; A River Scene: Moonlight, two peasants in a punt in the foreground, sailing boats beyond, 504*l.*

The property of the late Sir William Agnew: Paul Potter, A Group of Three Oxen and a Sheep in a Meadow, 1,522*l.* Reynolds, A Girl with a Goldfinch, 375*l.*

The following were from various collections. Drawings: D. Gardner, Mrs. Robinson (Perdita), in long pink cloak open at the neck; standing, leaning her right hand upon a stone balustrade; a dog before her, 1,155*l.* J. Downman, Portrait of a Naval Officer, in blue coat with gold braid, white vest and stock, powdered hair; ships at sea in the distance, 115*l.*; Portrait of a Young Naval Officer, in blue coat, white vest, and black stock, powdered hair; sea in the distance, 168*l.*; Portrait of a Naval Officer, in blue coat with white facings and gold braid, white vest and black stock, powdered hair; the sea in the distance, 115*l.* Pastels: J. Russell, Admiral William Bligh, in blue naval uniform with white facings, powdered hair; and Mrs. Bligh (née Elizabeth Beetham), in white muslin dress, holding a bunch of currants; a pet dog on the couch beside her (a pair), 430*l.* Pictures: W. Owen, Mr. Barber, in brown coat, seated, with his two daughters, in white dresses, standing before him, 724*l.* J. Highmore, Portrait of a Lady, in blue dress with pink scarf and white sleeves, 241*l.* Rev. W. Peters, Portrait of a Lady,

in white dress with pink sash, and pink ribbon in her hair; holding a book, 861l. Lawrence, Mrs. Locke (*née* Jennings Noel), in pink dress with blue sash, a white muslin scarf over her arms, coral necklace, 2,362l.; Thomas Taylor, in black dress with white stock, seated on a couch, resting his right arm upon a table, a volume of Plato by his side, 483l.; Mrs. Thomas Master (*née* Mary Dutton), in white dress with blue sash, black shawl over left arm, white mob cap with blue ribbon and bow, 1,312l. H. Singleton, The West End of the Town; and The East End of the Town (a pair), 598l. Van Dyck, Queen Henrietta Maria, in black dress with lace collar and cuffs, and strings of pearls, holding a rose in her hand, 325l.; John Oxenstierna, Count of Södermöre, in rich gold tunic with slashed sleeves, black breeches, and black cloak over his left shoulder; standing, 3,675l. J. Zoffany, Mrs. Garrick, in yellow coat over a blue bodice, white satin skirt, holding a mask in her hand, 294l. The Master of the Magdalen Legend, A Triptych, with the Resurrection in the centre, the Supper at Emmaus and the Incredulity of St. Thomas on the wings, 210l. Giorgione, The Resurrection, in the foreground the open tomb, with two soldiers alarmed at the sight of Christ hovering above them in mid-air, 525l. J. van Ruysdael, A Woody Landscape, a gentleman and a lady walking along a road in the foreground; a cottage and peasants on rising ground to the left, 220l. J. Berckheyden, The Interior of a Church with Figures, 304l. Gainsborough, The Rev. Wadham Pigott, in black dress and gown with white bands, head turned slightly to the left, hair powdered, 1,680l.; — Provis, Esq., in plum-coloured coat and yellow vest with embroidered edge; white stock and powdered hair, 924l.; Mrs. Provis (*née* Anne Pigott), in yellow dress, trimmed with gold and yellow beads; a grey scarf with gold fringe hanging over her left shoulder; dark hair done high, and ornamented with a string of beads, 4,935l. Hoppner, Sophia Bridget Barwell ("La Belle Amazone"), in white dress and white cloak edged with fur; a blue bow at her neck, and her hands in a muff; large black hat with white feather, 4,725l.; Mrs. Ross (*née* Gunning), in white dress, with green cloak edged with fur, 325l.; Portrait of a Lady, in black dress with fur cloak, scarlet ribbon in her hair, 2,625l. Rubens, Peace embracing Plenty, two female figures, under a monumental arch, with a cornucopia of fruit, 2,047l. Romney, Lady Glasgow, in white dress, with deep frills in front, long sleeves and white sash; a white veil over her semi-powdered hair, 4,200l. Raeburn, Mrs. Robertson Williamson, in white dress, cut low at the neck, and fastened with a white satin bow at the waist; pale pink satin coat, with long sleeves and tassels; standing before a tree, resting her left arm upon a branch, 23,415l. Mrs. Andrew Wood, in dark-green dress with white muslin fichu, and white muslin cap with yellow bow, 3,360l. Morland, The Public-House Door, 1,785l.

The following pictures were the property of Mr. Norman Forbes Robertson: Vigée le Brun, Portrait of the Artist and her Daughter, 441l. F. Cotes, Mrs. Dalrymple-Horn-Elphinstone, in yellow dress trimmed with lace; blue bows and pearl ornaments, 325l.; General Robert Dalrymple-Horn-Elphinstone, in military uniform, 241l. Gainsborough, Mrs. Bell, in white dress with blue bow, blue ribbon round her neck, seated on a terrace, 3,045l.; Mr. Bell, in dark dress, with white stockings; standing in a landscape, holding his hat under his right arm, and taking some snuff from his snuff-box, 1,680l.; The Cottage Door, 1,050l. Hoppner, Mrs. Denison, in black dress, cut low at the neck and with short sleeves; narrow blue sash tied in a bow, which she holds with her left hand, 3,045l. N. Maes, Portrait of a girl, in green dress with grey cloak, 262l. J. Ochtervelt, A Lady, in red jacket, seated at a table instructing her maid, who stands by her side; a spaniel in the foreground, 630l. J. van Ravesteyn, Portrait of a Lady, in black dress with white ruff, and head-dress, 273l. Romney, The Infant Shakespeare, attended by Nature and the Passions, 420l. D. Teniers, A Smoker, in blue coat, seated; three boars behind, 220l.

The total of the day's sale amounted to 92,421l. 18s. 6d.

Fine Art Gossip.

THERE were several candidates last week at the Académie des Beaux-Arts for the place rendered vacant by the death of Roty. At the second ballot M. Laguiller-

mie was declared elected by an overwhelming majority. The new Academician is 70 years of age, and won the Grand Prix de Rome as far back as 1866. His engravings of works by Hals, Velasquez, Van Dyck, and Gainsborough are well known to collectors.

M. CONSTANT MAYER, whose death is announced from Paris, had been a regular exhibitor at the Salon since 1869, when he sent 'La Rencontre: épisode de la Guerre d'Amérique en 1863,' and also 'Femme Iroquoise de l'Amérique du nord.' His picture in this year's Salon is 'Chant de la Forêt.' He was a native of Besançon.

THERE is much that calls for congratulation in the Eighty-Third Annual Report, just issued, of the Royal Scottish Academy. At the annual exhibition 476 works were shown. The Academy's Life School has been transferred to Lauriston, thus carrying out one of the ideals announced at the founding of the Edinburgh College of Art, "viz., the co-ordination in one central institution of the higher art training previously given by various bodies throughout the city." Care has been taken that, in changing its position, the school shall remain, as hitherto, the Academy's school, and shall carry with it the characteristics and traditions of its half-century of existence. Its new designation is "The Royal Scottish Academy's School of Painting," and the agreement provides that the teaching shall be given by "Visitors appointed by the Academy."

IN order to increase the representative character of the Academy's annual exhibitions, Sir James Guthrie has made an appeal for a new endowment fund, and for this purpose 10,000l. has been raised. The Academy's collection has been augmented by the following additions: portraits of John Hutchison by Orchardson, and of Capt. Clark by George Watson; 'Life Study,' by Tom Graham; and 'Like a Dog, He Hunts in Dreams,' by J. W. Ebsworth.

THE Director of the Malaspina Gallery at Pavia is organizing a series of exhibitions of the wonderful collection of engravings preserved there. The collection is virtually world-renowned, but has for years been almost inaccessible to the public. The Director now intends to exhibit the work of one master at a time for the space of two months. Thus in April and May Dürer's engravings have been on view. Dürer is to be succeeded by Rembrandt during June and July; and this master by Marcantonio Raimondi—an admirable plan which is likely to attract many students to Pavia.

IN an interesting little volume lately issued at Milan, Senator Luca Beltrami returns to a theme often treated by him before, Bernardino Luini's frescoes for the villa known as "La Pelucca." He shows that the villa was owned in the first half of the sixteenth century by the Rabia family, for whom Luini executed many works not only in their country house, but also in the houses owned by them near S. Sepolcro at Milan, where the Confraternity of S. Corona was established, and where Luini executed his celebrated fresco of the 'Crowning with Thorns.' Signor Beltrami is able to show, almost conclusively, that the cycle of frescoes in the villa was completed between 1522 and 1524. The eight fragments at Berlin, usually believed to have belonged to the series, were, he considers, painted for the Casa Rabia at Milan. It is curious that the name of Luini's patrons, the Rabia,

should have been entirely forgotten in connexion with these frescoes, which are always associated with the Pelucca family who subsequently owned the villa.

ON June 13th Dr. Edwin Freshfield, President of the Byzantine Research and Publication Fund, will deliver a lecture on 'Byzantine Buildings at Hierapolis and Elsewhere in Asia Minor,' in the rooms of the Society of Antiquaries at Burlington House.

EXHIBITIONS.

SAT. (May 27).—Mr. Richard Bennett's Collection of Old Chinese Porcelains, Mr. Edgar Gorer's Gallery.
— Mr. Herbert J. Fin's Water-Colours and Etchings of the Thames, &c., Modern Gallery.
— Mr. H. Hughes-Stanton's Landscapes in Oil and Water Colour, Leicester Galleries.
— Ethel Slade King's Fans and Decorative Panels, Fine-Art Society's Gallery.
— Mr. G. S. Lodge's Water-Colours, 'Studies of Bird-Life,' Rembrandt Gallery.
— Wenceslas Radimsky's Landscapes in Oil, Mr. T. McLean's Gallery.
— Mr. W. Rothenstein's Drawings made in India, Chenil Gallery.
— Pamela Colman Smith's Music Pictures, Baillie Gallery.
— Société des Dessinateurs Humoristes, Stafford Gallery.
— Water-Colours by the late John MacWhirter, R.A., Leicester Galleries.
— 'With Gun, Rod, and Rifle,' Water-Colours by Mr. A. Thorburn, Mr. E. E. Briggs, and Mr. A. Wardle, Mr. A. Baird-Carter's Gallery.
THURS. M. Georges Fouquet's Artistic Jewellery, Press View, Baillie Gallery.
FRI. International Society of Sculptors, Painters, and Gravers, Century of Art Exhibition, Private View, Grafton Galleries.

MUSIC

THE WEEK.

THE LONDON MUSICAL FESTIVAL.

THIS is the first London Festival at Queen's Hall since the one held in 1899. It opened on Monday evening, and ends to-day.

The programme of the first concert included Sir Edward Elgar's 'Dream of Gerontius,' of which on the whole a praiseworthy performance was given. Mr. Gervase Elwes's reading of the Gerontius music is familiar: it is highly emotional, and the sentiment is never exaggerated. Madame Julia Culp is a fine artist, and her renderings of the Angel's 'Hallelujah' song and the 'Farewell' were excellent as regards tone and technique, but they lacked dignity tempered by tenderness. She did not appear to be strongly feeling the meaning of what she was uttering; perhaps, indeed, she was hampered by the English words. Mr. Herbert Brown as the Angel of the Agony was correct, though somewhat cold. The singing of the Sheffield Choir was at times very beautiful, especially in soft passages; but there was one unfortunate slip. The work was not new to them, but they had gone through a long and fatiguing rehearsal in the afternoon, and the attention of some of the singers may for a moment have flagged. Sir Henry Wood is, however, an experienced conductor, and with the help of his Queen's Hall orchestra a threatened breakdown was cleverly avoided.

Max Reger is a prolific composer who has published about 120 works, but of these only a small number are known in

London. His setting of the 100th Psalm for chorus and orchestra was the novelty of the evening. Reger has always been noted for his contrapuntal skill, and of this the double fugue in the final section gave evidence. Here and there occur impressive moments. On the whole, however, it is head music; moreover the opening joyful mood of the Psalm is expressed chiefly by power of sound. Again, in the coda of the work Luther's Hymn is introduced in a blatant, mechanical manner which by no means intensifies the closing words of the Psalm.

The programme of the second concert on Tuesday afternoon, though long, may be briefly described. There were three Concertos: Herr Casals played the Haydn-Gevaert one in D, and Herr Kreisler the Elgar Concerto, the two afterwards taking part in Brahms's Double Concerto for violin and cello; and all three performances were magnificent. At the head of the programme stood a novelty, namely, an 'English Rhapsody' by Mr. Percy Pitt, based on popular English melodies of the seventeenth and eighteenth centuries. With its attractive melodies and clever and effective scoring the work created a pleasant impression. It was conducted by the composer. At the end came another novelty, 'Images,' No. 3 of Debussy's 'Rondes de Printemps.' Rhythm and colour, as usual, play important parts in this interesting piece of programme music, and it is less vague than some of Debussy's recent works. It wants, however, more than one hearing, and a better place than was assigned to it in the programme.

On Wednesday evening was produced, under the direction of the composer, Sir Edward Elgar's Second Symphony in E flat. His first achieved success; and as regards the first, second, and last movements of the present work, we believe that success has been more than maintained. There is wonderful life and energy, combined with great dignity, in the opening movement; and the workmanship and scoring are deeply interesting. The joy of the Shelley motto at the head of the score, "Rarely, rarely comest thou, spirit of delight," seems particularly to apply to this Allegro. Ecstatic joy is expressed in the principal theme, while in the secondary one that mood is of a quieter kind. The Funeral March suggested by the second movement may be explained by the dedication of the work to King Edward VII. After the introductory bars there enters a theme of rare simplicity, yet most impressive, and it is enhanced by the subtle-coloured accompaniment. Later there is a second one of imposing character, and richly scored. The quaint, plaintive coda is very striking.

A change comes over the spirit of the music in the next movement, entitled a Rondo, and marked presto. With its syncopated rhythm and rapid tempo, the opening section has a disturbing effect.

The composer must have worked to some picture in his mind, but no clue is given. There is much skilful writing in it, but inspiration is less strong than in what preceded. In the Finale the composer again gives us some of his best music. One great feature of this Symphony is the general clearness of the form, although there are many noteworthy details which cannot be grasped at a first hearing; moreover there are no sensational, extravagant effects. The performance by the Queen's Hall Orchestra was admirable.

There were two other novelties in the programme. One was a short Suite, 'Parthenia,' by Dr. Walford Davies, based, as the title shows, on an old melody. The music, now quiet and peaceful, now cheerful, is full of quaint charm and effective scoring. The other was a Poem for orchestra, 'Dante and Beatrice,' by Mr. Granville Bantock. Such a poetical basis was more calculated to inspire the composer to write emotional music than the cold philosophy of 'Omar Khayyam.' It is a fine composition, and Mr. Bantock has here shown himself a master in the art of orchestration. Both these novelties, under the conductorship of their respective composers, were extremely well rendered.

Musical Gossip.

At the Santley matinée at Covent Garden on Tuesday there were many attractions, but it was only in the last number of a very long programme that Sir Charles Santley, the hero of the afternoon, appeared. This, as announced, was as Tom Tug in Dibdin's 'The Waterman,' a piece which, produced in 1774, kept the stage for many years. It was an appropriate selection, for Sir Charles was associated with it when it was revived over fifty years ago. The number of distinguished artists, both theatrical and musical, who gave their services, and the name of Sir Herbert Tree, the organizer of the matinée, afforded strong proof of the high esteem in which the veteran singer is held.

The first performance in England of Giacomo Puccini's 'La Fanciulla del West' will be given at Covent Garden next Monday evening, under the direction of Signor Campanini. Minnie, Jack Rance, and Dick Johnson, the three principal *dramatis personæ*, will be taken by Mlle. Destinn, M. Gilly, and Signor Bassi. The first and third are well known. M. Gilly, who was an excellent Amonaro in the recent performances of 'Aida,' is a new-comer. Mlle. Destinn was the Minnie when the work was produced at the Metropolitan Opera-House, New York, on the 10th of December, 1910.

GUSTAV MAHLER, the great conductor, after a long illness, died at Vienna on the night of the 18th inst. He was born at Kalischt, Bohemia, in 1860, and studied composition at the Vienna Conservatorium under Anton Bruckner. As conductor his merit was soon recognized, so that at an early age he was appointed by the impresario Pollini Capellmeister at Hamburg, where he remained for six years. In 1897 he was

made Court Opera Director at Vienna, and soon after conductor of the Philharmonie, as successor to Dr. Hans Richter. He remained in Vienna for ten years, and then went to New York, first as opera conductor at the Metropolitan House, and finally of the Philharmonic Orchestra there. A few months ago he was seized with the illness which has proved fatal.

MAHLER was an industrious and ambitious composer. He wrote no fewer than eight Symphonies, the last of which was produced at Munich, under his direction, on September 12th, 1910. He held very decided views as to the limits of his art, and as to the necessity at times of "word" as well as tone. In his last symphony, planned on a gigantic scale, he fully developed what in earlier works had only been partially expressed.

MISS ETHEL MARSH, the violinist, at her forthcoming recital with Mr. Frederick Grisewood, will include an unpublished Quartet by Paganini for violin, viola, guitar, and cello, which has never been heard in London, and is among some manuscripts in the possession of Mr. Alfred Burnett.

PERFORMANCES NEXT WEEK.

- SUN. Kubelik's Special Concert, 3.30, Royal Albert Hall.
- National Sunday League Concerts, 3.30, Queen's Hall; 7, Palladium.
- MON.-SAT. Royal Opera, Covent Garden.
- MON. Yvette Guilbert's Recital, 3, Bechstein Hall.
- Mr. Percy Grainger's Pianoforte Recital, 3.15, Aeolian Hall.
- London Symphony Orchestra, 8, Queen's Hall.
- Otto Sonderrmann West London Männerchor, 8, Bechstein Hall.
- Miss Maggie Teyte and Le Cercle Musical, 8.15, Aeolian Hall.
- Royal Concert, 8.30, Royal Albert Hall.
- TUES. International Musical Congress, Chamber Concert, 3, Aeolian Hall.
- Miss Lilla Ormond's Vocal Recital, 3, Bechstein Hall.
- Madame Lula Mys-Gmeiner's Vocal Recital, 3, Bechstein Hall.
- Mr. Huberman's Recital, 3.15, Queen's Hall.
- International Musical Congress, Orchestral Concert, 8, Queen's Hall.
- José Gomez and Isador Epstein's Sonata Recital, 8.30, Aeolian Hall.
- WED. Miss Ethel Marsh's Violin Recital, 3.15, Aeolian Hall.
- Madame Ida Kopetschny's Vocal Recital, 3.15, Bechstein Hall.
- Gerhardt and Nikisch Concert, 8.15, Queen's Hall.
- Mr. Lloyd Powell's Pianoforte Recital, 8.15, Aeolian Hall.
- Miss E. Hanson's Cello Recital, 8.30, Bechstein Hall.
- THURS. Madame Adelina Patti's Grand Benefit Concert, 2.30, Royal Albert Hall.
- International Musical Congress, Choral Concert, 8, Queen's Hall.
- Paolo Grappo's Cello Recital, 3.15, Bechstein Hall.
- Isidor Epstein and Hubert Curling's Pianoforte and Vocal Recital, 3.15, Aeolian Hall.
- Kathleen Ryan and Ivy Stephenson's Vocal and Pianoforte Recital, 3.30, Steinway Hall.
- Marguerite Scalliel's Matinée, 3.30, Little Theatre.
- International Musical Congress, Orchestral Concert, 8, Queen's Hall.
- Mr. Carlton Brough's Vocal Recital, 8.15, Aeolian Hall.
- Mr. Albert Spaulding's Violin Recital, 8.15, Bechstein Hall.
- FRI. International Musical Congress, Chamber Concert, 2.30, Queen's Hall.
- Miss Jean Waterson's Vocal Recital, 8.15, Aeolian Hall.
- SAT. International Musical Congress.

DRAMA

Shakespeare Bibliography: a Dictionary of Every Known Issue of the Writings of our National Poet and of Recorded Opinion thereon in the English Language. By William Jaggard. (Stratford-on-Avon, Shakespeare Press.)

THIS monumental volume is the most important contribution to Shakespeare bibliography which has yet appeared, and the bibliographer apparently intends it to retain that position for some time to come by publishing an annual appendix of omissions and additions.

The man and the book are both worthy of special notice. Mr. William Jaggard of to-day is a descendant of the William Jaggard, printer, contemporary of the poet, who helped Heminge, Condell, and their fellows to produce the First Folio in 1623, on the last page of which appears the record: "Printed at the charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623." The book was destined to become the monument of the printer as well as of the poet, as William Jaggard died during the year of its printing, and hence the name of his successor Isaac Jaggard stands on the title-page with that of Ed. Blount, under the Droeshout portrait.

It is a remarkable fact that it has been left for one of their descendants, nearly three hundred years after their date, to collate all the issues, and collect all the titles of the books and papers written upon and around the works of the great poet. Mr. William Jaggard is still a comparatively young man, though he has been absorbed in this work for 22 years. He must have been early inspired to take up his great scheme, and he has carried it through steadily and faithfully, after a plan of his own which, when understood, gives great facilities to research students, and simplifies their labours immensely:—

"It is a convergent and cumulative catalogue, annotated and indexed, of the world's twelve largest Shakespeare libraries, so simply arranged that a child can use it. It contains over thirty-six thousand distinct entries and references, including many hitherto unrecorded editions, with thousands of notes and extracts. It gives minute details and available locations of every known issue of Shakespeare's writings (whether written, printed, separate, collective, authentic, attributed, private, public, in or out of print); likewise of every tract, pamphlet, volume, or collection of Shakespearean comment; of each analogue or source, with notes of the passage affected; of every important contemporary, or subsequent allusion to, or article on, the dramatist or his productions; of each autograph, genuine or forged; of all engraved Shakespeare portraits; with market values of the rarer entries."

In such an enterprise praise, not blame, is due to one who absorbs all the work of his predecessors in the field. Mr. Jaggard begins with the lists of Shakespeare's works by Francis Meres (1598), Francis Kirkman (1671), Gerard Langbaine (1698), Francis Peck, John Mottley, W. R. Chetwood, Edward Capell, Malone, and others. In 1818 John Britton added a bibliography of detached essays and dissertations on Shakespeare which widened the field of research enormously. But Mr. Jaggard has gone through them all down to Lowndes, Collier, Halliwell-Phillipps, and Allibone. Albert Cohn in 1871 began his 'Shakespeare Bibliographie,' which appeared annually for some years, and his work is made use of.

To the results gleaned by all these workers Mr. Jaggard has added those

gathered from the catalogues of private libraries, the indexes of magazines, and the columns of newspapers. It is difficult to explain the scope of his volume in more condensed words than the author himself uses:—

"Key-references are embodied to all incidental Shakespeare actors, actresses, artists, attributes, bibliographers, bibliophiles, biographers, blind-type printing, celebrations, centenaries, clubs, collaborators, commemorations, commentators, composers, controversies, critics, editors, engravers, exhibitions, festivals, forgeries, illustrations, pictorial or literary, jubilees, managers, manuscripts, memorials, monuments, portraits, printers, prompters, pseudonyms, publishers, societies, theatres, translators, vellum printings, &c."

It is evident, therefore, that the book must be forthwith placed in every public library, and in the library of all who wish to study or write about Shakespeare. It might, indeed, be a good thing for the public if editors and publishers were to ask their various authors of 'Thoughts upon Shakespeare' if they had read, before they began to write, even a small selection of the books referred to in this catalogue of books already written on the same subject; for then they might have reason to advise delay in the publication of a new volume till this had been done, and so save the time of the already overburdened Shakespearian.

It is not to be expected that Mr. Jaggard should have completed a work of such magnitude without some imperfections. He has omitted some of the works of the authors mentioned, has ignored the names of a few writers, has under-estimated somewhat the number of copies of rare books in various libraries, and has occasionally misfitted his cross-references. But most of these imperfections may be explained by the fact that the design was so extensive, ranging over many years, that the earlier sheets were worked off before the later names were begun. This gives a rare advantage to the writers whose names stand late in the alphabet, as compared with those entered under earlier letters.

Mr. Jaggard sometimes supplies notes to his entries to explain the subject-matter of any production when it is not made clear by the title. This is a great help, especially to a young student. But occasionally he adds his own views as to their value. This is to be regretted, as we do not expect a bibliographer to do the work of a reviewer. He makes also a few slips, generally unimportant, in the titles and dates of books and authors.

Mr. Jaggard adds to the volume 25 illustrations, some of them interesting, but omits the name of the artist and present owner of the two picture-groups, the originals of the imaginary frontispiece, and the contemporary group round Queen Elizabeth at Lord Herbert's marriage, in 1600. All rare students must thank this most industrious and capable biblio-

grapher for what he has done to help them and to commemorate the glories and extend the influence of our greatest English poet and dramatist.

THE WEEK.

DUKE OF YORK'S.—*The Life and Adventures of Margaret Catchpole.*

THERE is a spirit of enterprise, not to say recklessness, about Mr. Laurence Irving's managerial policy which is very engaging. He seems to like taking risks; certainly he never plays for safety. If a piece appeals to him, that is a sufficient recommendation for staging it; he does not let prudential reasons weigh against his own predilections. He is a great believer in the theatre of Brieux, and gave 'Les Hanneçons' in English, and would have given, but for the Censor's ban, 'Les Trois Filles de M. Dupont.' On the other hand, he is no less willing to put into his programme a play of the old "barnstorming" type, leaving his audiences to furnish the comment of mocking and delighted laughter while he and his company give it the advantage of perfectly "straight" acting. At the Duke of York's just now it is possible to see as breezy and ingenious a melodrama as ever touched the hearts of rustics of two or more generations ago. Whoever has had a hand in adapting to the stage the life and adventures of Margaret Catchpole, whether it be Mr. Walter Frith or Mr. Laurence Irving, or both, has done the work with single-minded thoroughness. His story might have formed the subject of a broad-sheet ballad—as a matter of fact, in the bulk of its details it is historically true; he has set out its incidents in bold, staring colours that fully justify the old-fashioned playbill Mr. Irving has issued, and claim that the entertainment he offers is "exciting, vivacious, and spectacular."

Till a week or two ago, perhaps, the name of Margaret Catchpole, heroine of Suffolk, was unknown to the ordinary reader. Thanks to the newspapers, playgoers need no longer be in ignorance about her astonishing career. How this servant-girl's love for a worthless young smuggler was used by a villain to induce her to make her famous ride from Ipswich to Lambeth; how she was sentenced to death as a horse-thief for borrowing her mount from her master's stables; how she broke jail and climbed the prison wall in sailor's guise; how, after the death of her false lover and the villain who had betrayed him to the pressgang, she made her way to Australia, and there received a free pardon and settled down to happiness as wife of a long-faithful and virtuous suitor—these chapters of her life have been recently rescued from obscurity.

It is the quaintest olla podrida which Mr. Irving and his assistants have fashioned out of such material. Simple types

of virtue and villainy are thrust into an atmosphere that is full of old-style sailors, and their noggins of rum and rollicking dances and talk of old England and cheers for King George. A set of morris dances and folk-songs is presented in the course of the action and during the *entr'actes*. Here and there tableaux are employed, while the great ride to London is realistically pictured by means of the cinematograph. Accepted in the proper mood of not too critical a gaiety, 'Margaret Catchpole' ought to please any one who loves the play, as distinct from plays—in Thackeray's sense; the more so as Miss Mabel Hackney gives the heroine just the broad touch that is needed, and Mr. Laurence Irving makes the most lurid of villains.

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P.S.—Other reviews equally appreciative have since been received.

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